

# THE J. Edgar Hoover Conspiracy

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I traced FBI Director bloodline back to about 1050. He is of Bavaria and is of the bloodline of Ilumwati. Read my articles of J. Edgar Hoover, his name (Family name) was also found. His Secret Wife name is Martha T. Hoover. To locate her Profile on Wiki, type in "THE Martha Effect." This was J. Edgar Hoover's Great Satanic Conspiracy. His Secret marriage Files is located by following the Josephine Beth Baker Files. Josephine lured a Journalist into 1) Finding out JFK is not dead, #2) Finding out the plot to Foul the World #3) his unanswered E-mail to Hoover concerning this discovery and his realization that Hoover was a deceiver. Martha Ashcroft was pretending she was married to Secretary of State Ashcroft and had two children, one male and one female, who got secretly married and I found the news clippings. It was held as a Secret Ceremony. And the discovery of his marriage to her was by an undercover agent, at a Secret meeting, when J. Edgar Hoover introduced her as his Secret Wife.

THE Martha Effect is named after her and it basically states, anyone who can see through this conspiracy to Satanic Rulership in the last days, will be diagnose "Delusional" and placed under 8 Psy Psychiatric care and placed on medication, to control the masses until the end. NOTE: Psychiatry is an Atheist Doctrine. And the Martha Effect is PROOF of this Conspiracy.

## THE Jimmy Durant Report:

He was a Composer who when I was a child, performed on many "Corn Flakes" commercials. His Famous one used the phrases from "No more Bananas" which was a revolutionary Song. His Great Contribution however, is he made over 100 albums and many of them was Slave time spirituals. His works was done before the 1976 copyrights laws. Read two articles #1) THE History of Black music and my blog on "Jimmy Durant." When Africans came here as Slaves, we had only belief in one God, who is Jesus Christ. Messages was sent and the underground Railroad was powerful. The white man realized one Belief in God across Africans was too much power. Then came all these false Gods. So many of these Songs have true historical relevance until today.