

The Apostle By: Frank Paul Jones

ACT 1

FADE IN:

INT. A SMALL PUB -- DAY

PAUL WALKS INTO THE PUB, AND HE NOTICED A FEW MEN, THERE WAS ONE BEHIND THE BAR, THREE AT THE OTHER END OF THE BAR AND A FEW OTHER PEOPLE. HE NOTICE ESPECIALLY ONE MAN WHO WAS AT THE END OF THE BAR TO HIS LEFT, HE HAD A GUN WITH A SILENCER.

PAUL CASTELLANO

What are you going to do? Are you going to kill me?

Paul repeats this over and over until the man in the middle tells the man with the silencer.

JOHN GOTTI

No Paul nobody is going to kill you, hey, put the gun away. Paul the bartender has something for you to drink.

PAUL CASTELLANO

I just got out of detoxification, I don't drink anymore.

JOHN GOTTI

It's not alcohol, it is truth serum.

RUSSELL

(Yelled out)

Didn't the man say drink the damn shit, so drink it?

Paul drank the truth serum.

PAUL CASTELLANO

Damn the shit was nasty.

Then like a scene out of mission impossible, the man in the middle pulled off a mask.

PAUL CASTELLANO (CONT'D)

I know you?

JOHN GOTTI

What's my name?

PAUL CASTELLANO

John Gotti?

Everyone started laughing.

JOHN GOTTI
How did you know my name?

PAUL CASTELLANO
I saw you in the Newspaper.

NEXT THING I KNEW I WAS SITTING DOWN AND IT SEEMED AS IF
John Gotti HAD A GUN TO HIS HEAD

JOHN GOTTI
Paul I was disloyal, if you tell me
to pull the trigger I will do it.

PAUL THOUGHT THE GUN WAS POINTED AT John Gotti'S HEAD, BUT,
IT WAS HIM HOLDING A GUN TO HIS OWN HEAD, IF HE TELLS John
Gotti TO PULL THE TRIGGER IT COULD END PAUL'S LIFE.

TO:

EXT. CHILDREN PLAYING OUTSIDE IN THE PROJECTS -- DAY

FRANK PAUL JONES (V.O.)
The year was 0001, but, to mainstream
America it was 1959, this was when I
was born under the sign of Pisces.
I say it was the year 0001, because
this was when it all started for me,
this was when I was born. I was
told as an infant I caught the
pneumonia, the strange thing is that
all I remember as an infant was being
told I came into this world to suffer
and I was in deep pain. I was a
fighter and bounced back, by the
time I was 9 months old I was walking.
Walking at nine months old back then
was an achievement. These days with
the food they feed these children,
who knows what to expect? As a little
boy my oldest sister was jealous of
me, because of my complexion and the
attention I got. I used to dance
for my parents friends and do the
"twist" to Chubby Checker. I have
to admit I was spoiled! Even as I
lived in the Projects in a poor
community, we weren't really poor.
Before my Stepfather married my mother
he was a Pimp, and she was well
educated, she had a Bachelor's Degree.
My Stepfather with little education
he worked his way up to Plant Manager
working under an electrical Union.
My home was a Gambling Center! As a
young kid I was very smart and skilled
in athletics.

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

I would play with the older boys, because I was that good in sports. I was made of Professional material, but it wasn't meant to be, as you will learn from my story. I was raised in a dysfunction household. I had three sisters, two older and one younger. I was molested as a child? And sexually assaulted as an adult! I lost my Mother at a young age. My Stepfather was a drunk without a 12 step program and I was a problem child. By no means was a punk, I was just a drunk that was taken advantage of at the cost of the life of the rapist. By no means was I a do "Goody-Goody", as they say, however, we have to avoid the "Son of Sam Law." This is not a confession, but a story that is part fact and part fiction, and it is for you to figure out the difference. And trust me it will not be an easy task.

INT. IN A PROJECT'S APARTMENT -- DAY

I was about 5 or 6 years old, at the kitchen table. Me, my Mother and John Gotti who was in his middle to late 20s were together and a Pact was to be made to change the direction of my life. I would become two personalities, Paul Castellano when under hypnosis and Frank Paul Jones under normal conditions.

JOHN GOTTI

Keep your eyes on the ball Paul.

I was being put under hypnosis.

JOHN GOTTI (CONT'D)

Blond I think he is ready.

BLOND

Let's do it.

JOHN GOTTI

Paul I am your father and you have to believe this for this to work.

BLOND

Paul John is your daddy, and it is your duty to do what he tells you to do.

JOHN GOTTI

You have to believe this for this to work. With your mind we will do big things and at times it will seem hard to endure, but you have to overcome all these hardships, because one day it all will be yours. Are you all right with this?

PAUL CASTELLANO

There is a man who came with you in the car, he is a spy, and you have to deal with him if you want to have this power over me.

JOHN GOTTI

Consider it done!

TO:

EXT. ON THE STREETS OF THE PROJECT QUEENSBRIDGE. -- DAY

John Gotti walks up to the car, and grabs the spy out of the car and shoots him in the head.

JOHN GOTTI

(Yelled)

Now do you trust me Paul?

PAUL CASTELLANO

Now they will fear him Ma because he is Mafia!

Television Clips from the 60s of the Flower Children, the Vietnam War and the Civil Rights Movement.

FRANK PAUL JONES (V.O.)

I was raised in times, when the Nation was divided and confused. You had the Vietnam War whereby men were drafted into the war, to come back to spit in the face and called "Baby Killers." You had the Flower Children popping acid and smoking weed like it was legal. Now they got haircuts and are the same people acting as politicians today, who are tough on crime. You had the Civil Rights Activist who was fair game. A dude named Dr. Rev. King got himself killed trying to make people think he was someone he wasn't. And, I can't forget Malcolm X, who my Step-father knew when they were Pimps in Uptown Harlem.

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

A lot of people don't know, but he was an honorable man who made a mistake and chose to die for the cause, unlike King who played his game until the end. Some people were more famous than others, but there were many battle fronts.

INT. IN OUR APARTMENT. -- DAY

This is my second recollection of having any contact with the Jackson Family that was to become The Royal Family of Entertainment. The first was at their home in Indiana.

JOSEPH

All right boys we made it to the Big City, now you need to show them what you can do.

FRANK CLARK JONES

You have a group of good looking boys there Joseph.

JOSEPH

Yea and they worked very hard for this day.

JOHN GOTTI

They have to win this competition at the Apollo and there will be some stiff competition.

PAUL CASTELLANO

They will win, that is no problem, my concern is once we make them the entertainment family of America can we trust them?

JOSEPH

I am a man of my word and I give you my word, you'll give us the contacts we need to get this show on the road, and we will take care of the rest.

PAUL CASTELLANO

That isn't my concern, my concern is will you'll remember your friends when you get there. We know these guys are talented, young, and handsome, and they have all the chemistry to make it real big and with our support on the down low they are a sure shot. My concern is once they make it to the top, will you'll remember your friends, or become a problem?

JOSEPH

My word is my bond; we will remember who helped us get to the top.

PAUL CASTELLANO

That is good because that is where your sons are heading, all the way to the top. I have big plans for them. I could do it myself, but I have to remain out of the scene, because I will be called on to do things, that nobody can know who I am for this to work. For this reason, I have to know I can trust you, because I will put you'll in the custody of a lot of money, and not all of it is for you'll, I have very big plans, for these guys, I just want what is coming to me when the time comes to pay up. I don't want to have a problem with that, because when I come on to the scene, it will be like, "Where did this dude come from?" But you'll will be very be famous and people will know you'll, but me, I will come from nowhere and I expect to get my just due when the time comes. Do you understand me?

JOSEPH

We will not try to double cross you Paul. But how do you plan to collect, how do we pay you what belongs to you without causing legal problems.

PAUL CASTELLANO

I can't tell you everything, because even I am on a need to know basis on a lot of things, but the key to our arrangement is wedlock.

JOSEPH

You plan to marry my daughter Latoya?

PAUL CASTELLANO

Have faith Joseph , I will not dishonor you or your children, but for now leave it as we will settle through wedlock that is all I can tell you at this time.

JOSEPH

All right! Let's talk about this show at the Apollo.

PAUL CASTELLANO

You'll will win the competition and get a record deal and become the Family everybody wants to be.

JOHN GOTTI

Paul you should enter the competition also, and take second prize, it will give you something to remember before you go into whatever the hell you plan to go into.

PAUL CASTELLANO

No John, you know I can't play second fiddle to anyone. They will win, I will be in the crowd on the down low and they will become a famous family and nobody will have an idea of who I am until the time comes for me to come onto the scene. That is how it must be.

JOHN GOTTI

How about sports everyone knows you can play baseball and basketball very good for a person your age.

PAUL CASTELLANO

True, but like so many things in my life it will fade away. I just had to have a childhood to give me the strength to get through what I have to do. I will suffer like hell, but it will all work out, if everyone does what they are supposed to do. I AM putting a lot of faith in you'll, because I can't do this all by myself. I will suffer, but when it comes time to be lifted, I expect you'll to not forget the pact we made at all levels.

JOHN GOTTI

Joseph don't do Paul wrong, be a man of your word, if we are asking too much speak up now or forever hold your piece, because you'll have been chosen to take on a big task.

JOSEPH

You got my word of honor!

PAUL CASTELLANO

So it is settled, when the time comes we will discuss the wedlock, until then just enjoy the ride and when I come onto the scene, it will be even

(MORE)

PAUL CASTELLANO (CONT'D)
 more fun, once we get through the
 birth pains.

JOSEPH
 What you mean by birth pains!

PAUL CASTELLANO
 Trust me when I tell you this, you
 are going to become big and will
 have many hardships at some point
 and doing right by me, will not be
 as easy as you think now. Sure you
 are poor today and hungry, but one
 day it will seem like the world is
 yours and sharing it will take some
 effort on your part as well as mine's.
 I may have to force your hand and
 don't tell me I will not, because I
 already know I will. So just enjoy
 the ride, it will be fun, but coming
 back down to earth will take a lot
 out of you, because of foolish pride.
 Trust me! I know what I AM talking
 about, you are just hungry now, but
 you will be over fed and your thinking
 will change. Trust me!

JOSEPH
 I trust you, and if you are right,
 have mercy on my children; you are
 the Lord.

PAUL CASTELLANO
 You said that; now just remember who
 said that, it was not self proclaimed.

EXT. OUTSIDE IN THE FRONT WHERE OUR PARENTS COULD SEE US
 PLAY. -- DAY

We are in the Front joking, back then we would have what was
 called "Rank Outs." Paul was about 11 years old.

BILLY
 Hi Uncle Paul.

Everybody started laughing, saying his sisters are whores.

BILLY (CONT'D)
 Hi Uncle Paul.

FRANK PAUL JONES
 Leave me alone.

BILLY
 Hi Uncle Paul.

FRANK PAUL JONES
 (Yelled while crying)
 I said, leave me alone

BILLY
 Uncle Paul, Uncle Paul, Uncle Paul!

While Paul was crying he ran to the garbage can and got a bottle, and all the kids started running, he threw the bottle about 50 yards and cut Billy's leg.

BLOND
 Paul get your ass up stairs are you
 crazy?

Paul went up stairs to his apartment as his mother told him what to do.

INT. IN THE APARTMENT. -- DAY

BLOND
 You don't love your nephews?

FRANK PAUL JONES
 Yes, I love them.

BLOND
 So why are you crying? Hold these
 boys!

She put my nephews in my arms.

BLOND (CONT'D)
 Say Cheese!

FRANK PAUL JONES
 (Yelled)
 Cheese!

My mother took a picture of us together, and whenever I saw that picture I remembered that day.

EXT. OUTSIDE AT A SECRET MEETING BETWEEN BILLY AND SKIP WHO WERE COUSINS. -- DAY

Billy put together a secret plot to poison Blond who was Frank Paul Jones mother, at a card game Skip mother was holding that weekend.

BILLY
 Skip here is the stuff I want you to
 put into Mrs. Blond's drink, I will
 teach Paul's ass a lesson, by taking
 the most important person to him
 away.

SKIP

Billy man this is murder, supposed they find out it was us?

BILLY

Skip have some faith in me, I know what I am doing, and nobody will ever figure this out.

SKIP

Billy man if they ever find out we are dead man.

BILLY

Just do what the hell I told you to do, nobody will ever put two and two together, they will just think it was because she has high blood pressure that she got sick and died.

SKIP

All right I will put this stuff in one of her drinks. But can you tell me why you want to hurt Paul; is it because of the cut he gave you?

BILLY

No it has nothing to do with that. Not many people know, but Paul is a very powerful dude. His family is connected and he thinks this world is his, but he will have a rude awakening.

SKIP

I will do this for you, but you owe me one Billy.

BILLY

I will look out for you if you do this for me.

FRANK PAUL JONES (V.O.)

Billy was about 15 years old when he plotted against me and my mother, and Skip was just a little kid like me at about 11 years old. He had no idea what he was really getting himself into. But, Billy was right nobody knew it was him. Billy worked at a Candy Store that was a front for selling heroin.

INT. AT MY FAMILY'S APARTMENT -- NIGHT

My mother Blond makes arrangements with one of my older sisters Lujana, to look after me and my little sister Ella, while she was at the card game at the Jackson's residence.

BLOND

Lujuana if you need me for anything,
here is the phone number to call.
Paul and Ella can eat cereal for
breakfast.

LUJUANA

Ma! About what time will you come
back home?

BLOND

I will be back tomorrow; I will be
there all night. And, when I get
home I will not want to be bothered
because I will be tired from being
up all night. So I want you to feed
them in the morning!

LUJUANA

Can I have company to play cards or
something while you are gone?

BLOND

You can have company, but I don't
want them in here too late, after 12
midnight they have to leave. Do you
understand me Lujuana?

LUJUANA

Yes ma!

INT. AT THE JACKSON'S RESIDENCE -- NIGHT

Adults gambling at a friendly card game. They got together
almost every weekend, my mother and her best friend Mrs.
Virgie usually held a lot of the games, but this weekend it
was Mrs. Jackson's turn. She had no idea of what was about
to happen.

SKIP

Mrs. Blond you need another drink,
you are out?

BLOND

Boy what in the hell are you still
doing up, you need to go to bed.

MRS. JACKSON

Skip what are you doing up talking
to grown folks, go the hell to bed.

SKIP

Yes Mother, Mrs. Blond you want me
to get you something before I leave
to go to bed?

BLOND

Here boy take my glass and tell your
daddy to refill it.

SKIP

Yes Mrs. Blond!

Skip was thinking to himself, I have this one change to do what Billy told me to do and he added the poison to my mother's drink. The poison would take time to take effect and the more my mother drank the worst the effect would be on her.

SKIP (CONT'D)

Here Mrs. Blond, I have to go to
bed.

BLOND

Here Skip, take this dollar, maybe
you might bring me some luck!

SKIP

Good Night!

MRS. VIRGIE

Skip what happened to my drink?

MRS. JACKSON

Boy get your ass to bed.

SKIP

I have to go to bed Mrs. Virgie.

MRS. VIRGIE

Good Night boy!

INT. BACK AT MY APARTMENT THE NEXT NIGHT. -- NIGHT

The poison took about a day to fully kick in; this is why nobody suspected foul play. Billy had this figured out to the finest detail. They played cards all night Saturday, and while she was resting up Sunday night into Monday morning, she had a serious stroke. Frank Clark Jones my Step-Father noticed something was wrong.

FRANK CLARK JONES

Blond, Blond, what the hell is going
on? Blond! Blond! I'll be damn!
I will call the Hospital.

Frank Clark Jones called for an emergency and the Paramedics showed up. I thought I was dreaming when they carried her out on a stretcher. What I saw was everything upside down, I didn't want to believe what I saw and I was in denial.

INT. IN MY APARTMENT THE NEXT MORNING. -- DAY

I woke up as usual to go to school and my sister Lujuana was home with me, I don't remember seeing Ella, but she was too young to know what was going on.

LUJUANA

You have to get dress for school
Paul.

FRANK PAUL JONES

Where is ma?

LUJUANA

She had to go to the hospital and
daddy went with her.

At this point I knew it wasn't a dream and my mother was carried out by Paramedics to the hospital in an emergency. So I went into the bathroom and looked into the mirror.

FRANK PAUL JONES

(Yelled)

I hate you God, I hate you.

I started crying uncontrollably, and continued to curse God. I started to bang my head against the mirror until it cracked.

FRANK PAUL JONES (CONT'D)

I hate you God, why! Why!

Lujuana heard the noise coming out of the bathroom and came to my rescue, and she hugged me, trying to reassure me that everything would be all right while she was holding me.

FRANK PAUL JONES (CONT'D)

I hate you God, I hate you!

I continued to cry and she was going to keep me home, but it was decided I was to go to school

LUJUANA

You don't have to go to school if
you don't want to! But there is
nothing you can do but hope and pray.

FRANK PAUL JONES

I hate God!

From this day on for many years I could not express my emotions fully, they say I became apathetic.

INT. IN OUR APARTMENT. -- DAY

My mother spend some time in the hospital, back then they didn't have the medical technology they have today to help stroke patients, so my mother came back from the hospital on a wheelchair.

It was a sad sight, because my mother was an out-going person and now she couldn't even walk or talk for that matter.

FRANK PAUL JONES

Mommy it will be all right.

My mother cried it seemed as if it was from one eye, a very sad self pity cry, as if the reality set in and she realized her condition without much hope, like I said, they didn't know how to treat stroke patients then like they do now. Back then a stroke was a life sentence. My mother tried to speak but it took up too much energy.

FRANK CLARK JONES

Let your momma rest Paul, she had a long day, don't worry Paul everything will be all right

I felt hurt and embarrassed at the same time, because I was only 11 years old and my mother was now a crippled. People were not empathetic. Kids would be kids and when we had rank outs, they found the condition of my mother to be a joke, and it wasn't a joking matter.

INT. ELEMENTARY SCHOOL -- DAY

I was in class 6.1, which was the smartest class; I was in an experimental school so it was a little mixed. The idea was that high achievers could help students that wanted to learn and I was one of the high achievers. I played basketball for the schools team; I was one of the best on the team if not the best. I and two friends from the front where I lived, who were in the 5th grade and I was in the 6th grade came up with a scheme. I didn't want to leave them behind, so I plotted to fail the reading tests on purpose to get left back.

FRANK PAUL JONES

Dante! Douglas! I don't want to leave to another school without you'll. I think I might fail the reading test on purpose.

DOUGLAS

I dare you!

DANTE

I dare you to.

FRANK PAUL JONES

What you think I am afraid to fail the test and get left back?

DOUGLAS

Paul you know you are not going to fail the test, your father would go crazy if you did.

DANTE

We would have a bomb squad next year if we had you, then we could finish school together.

FRANK PAUL JONES

I don't want to leave you'll, because you'll are my best friends and nobody could ever replace you'll.

DOUGLAS

It's up to you Paul; I think you are crazy; we have to grow up someday.

FRANK PAUL JONES

I just don't want to leave you guys, you'll are my friends, we grew up together; I could never find friends like you'll.

DANTE

Sometimes we have to move on Paul, we will still see you after school.

FRANK PAUL JONES

I Am going to fail the test, I don't care!

DOUGLAS

I will believe you when I see it!

DANTE

Me too!

FRANK PAUL JONES

I'M not afraid! I AM going to do it!

INT. ELEMENTARY SCHOOL IN CLASSROOM;

It was time to take the final examination to determine what class we will go to the next year.

MRS. BOCAR

All right clear everything off of your desk except for two number 2 pencils.

Everyone started to clear their desks, and I saw Douglas in the hall laughing, I guess he thought I must have been a fool, but they were so close to me. Even Dante who always competed against me, in my heart he was a friend all the way back to before we went to school and I didn't want to leave them behind.

FRANK PAUL JONES

Can we start now?

MRS. BOCAR

You may begin and good luck and Frank
I expect good things from you!

To do what I was about to do took a lot of sense, I was a very smart little kid, I admit what I was about to do was foolish and changed the shape of my life, but I believe everything that happened in my life happened for a reason and this was for a reason, and it wasn't to get left back. I systematically put the wrong answers on the test and it took about half the time of the test to do it. After I did it I felt stupid, but it was done with. I failed the test badly.

MRS. BOCAR (CONT'D)

Oh my God Frank I thought you could read, how did I let you go through the whole year and you can't read?

DOUGLAS

Halena Paul failed the test.

HALENA

(Crying)
Yes, how did you know?

DOUGLAS

He told us he was going to fail the test on purpose to get left back.

HALENA

I'M TELLING! Mrs. Bocar Frank failed the test on purpose to get left back, his friend Douglas told me.

MRS. BOCAR

Where is that boy?

HALENA

In the hall with his friends!

MRS. BOCAR

Go get him right now!

HALENA

Yes Mrs. Bocar, I knew something was fishy, because Paul is smart.

Some people called me Frank and others call me Paul. Frank has become my business name and Paul is the name friends and relative use to call me by.

HALENA (CONT'D)

Paul Mrs. Bocar wants you, we know what you did!

FRANK PAUL JONES
Who is the snitch, you Douglas, you
Dante?

HALENA
She said, she want you now right
this second.

FRANK PAUL JONES
(Yelled)
Are Shoe!

I and Halena went back to the class to face Mrs. Bocar.

MRS. BOCAR
Frank you failed the test on purpose?

FRANK PAUL JONES
Yes Mrs. Bocar!

MRS. BOCAR
Why?

FRANK PAUL JONES
To get left back

MRS. BOCAR
And, why again?

FRANK PAUL JONES
So I can play basketball with my
friends next year.

MRS. BOCAR
You can play basketball next year at
your new school. Half the time is
gone, you go back and correct your
answers the best you can so I can
promote you to the next grade. Frank
I AM ashamed of you, what you did
was bad, not just for you, but for
me as a teacher. There would have
been no way I could have explained
this test score you handed in. Shame
on you!

FRANK PAUL JONES
Yes Mrs. Bocar!

MRS. BOCAR
Now get a move on it, you don't have
much time.

FRANK PAUL JONES
I can do it, I know the right answers
already, and I just have to erase
the wrong ones.

MRS. BOCAR

Get a move on it, and don't disappoint me this time.

I did the best I could do to get a better score on the test, but time wasn't on my side, I ended up getting a passing grade, but they had to send me from 6.1 to 7.4. The only way I could have went to 7.1 to get skipped to 9.1 was to go to summer school and playing baseball that summer was more important to me.

INT. HOME -- DAY

I had to face my parents because of the stunt I pulled in the final examination at School. My Mother was able to talk by then and she had use of her left side, her right side was debilitated. When she walked she had a limp, but, aside from her forgetting things on occasion, she was pretty sharp, but she did have short term memory loss. For example she would forget where she put money and the funny thing was Billy who I thought was a friend, but was one of my worst enemies, had a habit of finding money around these times.

FRANK CLARK JONES

Paul if you was me what would you do to your son for failing his final examination in school.

FRANK PAUL JONES

I don't know, I did something bad, but I didn't want to leave my friends.

FRANK CLARK JONES

You mean to tell me you failed the final exam just to get left back to be in the same grade as Douglas and Dante?

FRANK PAUL JONES

Yes, I don't want to go to another school and my friends can't.

FRANK CLARK JONES

Paul sometimes you have to move on in life, because as sure as one thing can come to an end, something better can happen in your life, do you understand what I am trying to tell you?

FRANK PAUL JONES

I know I messed up and my teacher said to get in 7.1, I have to go to summer school and I want to play baseball, I don't want to go to summer school.

FRANK CLARK JONES

I should make you go to summer school, because your education is more important than playing damn baseball, I don't want you to be like me, and have to work so damn hard to make a living. You know I work hard Paul? Right!

FRANK PAUL JONES

How am I supposed to know if you work hard, I never been to your job?

FRANK CLARK JONES

Your new school is right next to my job, maybe one day I will show you what I do for a living and then you might understand the value of education

FRANK PAUL JONES

Daddy I know I made a mistake, but please don't make me go to summer school.

FRANK CLARK JONES

Blond, what should we do with this crazy ass boy?

Blond speaks slowly and you have to listen carefully to understand her.

BLOND

He is just a little boy Frank and the summer is the only time he has to just be a child, if he wants to play baseball let him play baseball, that boy is going through a lot, look at me out of his eyes!

FRANK CLARK JONES

Paul I am going to let you play baseball, against my best judgment. I think I AM letting you off too damn easy, but I am going to go with your momma's wishes.

FRANK PAUL JONES

Thank you mommy!

BLOND

I hope I don't grow to regret this, but I have faith that if you put your mind to it, there isn't anything you can't do. Go and win the MVP.

EXT. BASEBALL FIELD -- DAY

I played baseball in the little league and I was the best on the team. I was known as this little kid who swung a big bat and throw a mean fast-ball.

I was at bat at the River Park, across the street from the Project I was from Queensbridge Projects.

UMPIRE

Ball! Two and one.

The Pitcher threw a fast ball that was high and I knocked it almost out of the Park, I had to hit that ball over 200 feet if not 250 feet, and Carl was near the park and couldn't believe what I did. I got a home run. That is how I got the reputation for hitting long balls in the neighborhood, Carl told everybody about what he saw. The thing about it was I was only around 12 years old.

FRANK PAUL JONES

Did you see how far that ball went?
This is my super bat!

The team applaud me for my home run.

INT. CLASSROOM IN NEW SCHOOL WHICH WAS IN JR. HIGH SCHOOL -- DAY

To tell you the truth, if I couldn't look back and realize what happened in my life was just meant to be; I would say I could not benefit from doing it all over again. I would have gone to summer school, because what I saw in 7.4 changed my whole outlook in life. These kids didn't come to school to learn, or they had a learning disability. To them making paper airplanes and eating in class was fun. They didn't go to school to learn and because of the dysfunction in my home with my mother being sick and all, for me it was an escape from responsibility and I fell right into it with them.

It was like I knew the lessons already from what I learned in elementary school, so I didn't have to study to pass the tests given, I just became another bad apple. That is the word to describe these students, either a bad apple or a slow person.

I met different students, and made new friends, one guy who became a close friend was Oral he was into music like me, and he had a talent to draw art, but to really realize such a dream, you need to go to college, and these kids were probably what they call now victims of social promotions, they weren't being groomed to go to college in most cases.

INT. CLASSROOM -- DAY

FRANK PAUL JONES

Hi may name is Paul, but, in school they call me Frank, but, you can call me Paul. My friends and family call me Paul. What is your name?

ORAL

My name is Oral. Oral I heard about you the famous Paul.

FRANK PAUL JONES

What I do to become Famous?

ORAL

They say you are good in sports and won the Presidential Award in P.S. 76. And they say you can hit a baseball mile.

FRANK PAUL JONES

I am really famous?

ORAL

Yea, but, don't let it get to your head.

FRANK PAUL JONES

Don't let it get to my head?

ORAL

People don't like conceited people.

FRANK PAUL JONES

Big words! You sure you belong in this class?

ORAL

What you mean?

FRANK PAUL JONES

Dumb, look around you, these students are brain dead.

ORAL

Dumb, you are in this class like everyone else, what makes you so special?

FRANK PAUL JONES

I AM in this class because I failed the final exam on purpose, to get left back, but, the teacher found out, so I had to pass the test, with a little time left on the clock, I was in 6.1.

ORAL

But now you are in 7.4 just like everyone else. Then again maybe I don't believe you, than maybe I do, and if I do, who is the fool a person who did there best to get here, or person who could have done better? If I was you I wouldn't tell anybody what you just told me, nobody likes people who are conceited.

FRANK PAUL JONES

Yea Yea whatever! I see you can draw, that is a gift and not everybody can do that. Can you draw a picture of me?

ORAL

You are all right, you are not conceited!

FRANK PAUL JONES

How about you and your Michael Jackson afro, I might call you afro man.

ORAL

Yea people say I look like Michael Jackson, because I have a big afro, but, I don't let it go to my head.

FRANK PAUL JONES

You say the word conceited one more time! I am starting to wonder about you, I AM not conceited, we all have gifts and mine's happens to be sports and you can draw, we just have different gifts and using your gift doesn't make you conceited, it is just a smart thing to do. It's called being yourself and not conceited. Give me a break already!

ORAL

You are right Paul. That is your name am I right? Paul?

FRANK PAUL JONES

Yes, my name is Frank Paul Jones, and your name is Oral, and it was good meeting you, I think we are going to be friends.

ORAL

Me too!

EXT. OUTSIDE NEAR THE PROJECT BY AN ELEMENTARY SCHOOL. --
NIGHT

It was my 14th birthday, and I was the only one in the crowd that wasn't actively getting high. They told me if I get high I wouldn't be shy, and will be able to talk to the girls. I was shy towards girls at this stage in my life.

ORAL

Paul today is the big day, this is a day you should remember, and the first time you got high. Raymond what do we have, I got the brew

RAYMOND

I got the weed.

RONALD.

I got the wine.

ORAL

Paul since it is your birthday you get to drink first.

I drank the wine; I had to hold my nose to drink it, because it smelled. That night I drank wine, malt liquor, and smoke weed, and got so drunk I had to crawl, I couldn't even walk I got so high. This was the beginning of my demise in sports and school became secondary, I became like everyone else in these slow classes. Going to school to play instead of learning.

INT. IN MY LIVING ROOM -- DAY

We held band practices at my apartment very often; Oral and Ronald. Quit the band. Oral was the lead singer and he wanted us to be a singing group and not a band, and Ronald. Started a group of Disc Jockeys. The band was called Phase One and the Dee Jay's was called the Phaze Brothers. But it was all about getting high, it wasn't about making money. From here on it was down hill for us all.

INT. ON THE STREETS OF NEW YORK CITY. -- NIGHT

Me and a friend named Raymond was walking together from the Subway to go to his sister's house, Raymond had a **KEY** that allowed him to turn Frank Paul Jones into Paul Castellano. He used his key so I could do what I had to do at his sister's house.

When we arrive at the house we were searched by his sister's husband's men. The house had bullet proof windows, he was a big time heroin dealer, and I was sent to deliver a message from John Gotti, what was to happen would change my life forever.

RAYMOND

Why are you searching me? Cathy is my sister, I AM coming to see my sister.

SECURITY

This isn't personal Raymond; these are our orders to check all visitors Who is this dude with you?

RAYMOND

Paul, Paul Jones.

SECURITY

Raise them Paul, you know the routine!

We both were searched for weapons and we both were clean.

RAYMOND

Hi Cathy, how is everything going?

CATHY

Everything is fine Raymond, what brings you here?

RAYMOND

Paul needs to meet with Herb!

HERB

What the hell does this boy have to see me about?

RAYMOND

Ask him, he is standing right there.

HERB

What you need to see me about young boy?

PAUL CASTELLANO

My name is Paul.

HERB

What can I do for you Pauly?

PAUL CASTELLANO

My name is Paul, not Pauly and not boy!

HERB

Excuse me son, what can I do for you Paul.

PAUL CASTELLANO

I was sent here to give you a message, from John Gotti

HERB

John Gotti? I don't do business with no John Gotti, what in the hell does those Italians want with me.

PAUL CASTELLANO

He wants his percentage, on your action and he said, everything will continue to work smoothly.

HERB

Oh so you're young punk ass comes to my house to shake me down boy.

PAUL CASTELLANO

I am not trying to shake anybody down Herb, I AM just the messenger.

HERB

You don't know who you are missing with do you, you are fucking with Big Herb, and I will kill a mother fucker, do you understand boy?

PAUL CASTELLANO

It doesn't have to go there, I am just a messenger.

Herb pulled out a gun, and pointed it at Paul Castellano, and started to threaten him.

HERB

Do you know I will kill you boy?

PAUL CASTELLANO

It doesn't have to come down to that Herb, I didn't come here for trouble, I just came to deliver a message, and I assume your answer is no. Right?

HERB

Fuck that shit, I should make an example out of your punk ass.

PAUL CASTELLANO

Do you want to kill me?
(Yelled)
Do you want to kill me?

HERB

What you don't think I will do it bitch?

PAUL CASTELLANO

Do you want to kill me?

HERB

I will do it man, nobody fucks with Herb!

PAUL CASTELLANO

If you want to kill me kill yourself. Herb didn't know he had the gun pointed at himself, he thought it was pointed at Paul Castellano, he was put under hypnosis.

HERB

I will do it man!

PAUL CASTELLANO

If you want to kill me, pull the trigger.

Herb pulled the trigger and blew his own head off.

PAUL CASTELLANO (CONT'D)

Oh shit, did you see that, he pulled the trigger on himself Raymond?

Raymond started laughing.

RAYMOND

Man we have to get out of here, his boys are going to be all over us.

PAUL CASTELLANO

Don't worry I will put them to sleep.

Cathy started to pick up the gun.

PAUL CASTELLANO (CONT'D)

Don't touch the gun Cathy.

She backed off.

PAUL CASTELLANO (CONT'D)

Let's get out of here.

As we walk out the security didn't know what was going on, Paul Castellano put them to sleep.

EXT. OUT IN FRONT OF THE HOUSE. -- NIGHT

When we got out of the house the Police where already outside the house, Paul Castellano got nervous, thinking they would arrest him or worst kill him, so he made them put their guns to their heads.

PAUL CASTELLANO

Do you want to kill me?

POLICE OFFICER

What the hell is going on, you have your gun pointed at your own damn head.

POLICE OFFICER TWO

So do you.

POLICE OFFICER

Paul whatever you are doing you will not get away with it.

PAUL CASTELLANO

How do you know my name, and how did you just happen to be here, is this a setup?

POLICE OFFICER

You won't get away with this Paul!

PAUL CASTELLANO

Do you want to kill me?

POLICE OFFICER

Nobody is going to kill you Paul, so stop doing whatever you are doing.

PAUL CASTELLANO

(Spoken quickly)

Get John Gotti, get John Gotti.

POLICE OFFICER

Just be calm Paul, we will get whoever you want us to get.

It became a stand off, and about 10 Police Officers were at the scene, all of them had guns pointed at their own heads.

POLICE OFFICER TWO

Somebody tell me what the hell is going on here, this shit isn't right.

POLICE OFFICER

It's him, I don't fucking know!

John Gotti or Gene Gotti came to the scene and calmed everyone down, everybody put their guns away.

This was how the Government got to know the power of Paul Castellano, which resulted in a Pact with the Government.

INT. THE MSG THEATER -- NIGHT

I and Billy went to see the Jackson Five in Concert, but it was the day that a Pact was to be arranged for the Wedlock.

I saw little Janet in between her parents and Latoya was with a girlfriend.

Paul knew that Latoya was afraid of Paul Castellano, and he had a long road in front of him and what he had to say to them was decided by his mother.

PAUL CASTELLANO

All right Joseph, here is the deal.

Paul made arrangements to marry Janet who was 9 year old at the time and he was 16 years old. Latoya thought he was crazy to pick Janet over her, being she was fine and Janet was just a little girl at the time. But Paul knew it would be many years before the Union would be fully realized where they would actually live together. But, little did Latoya know Paul had plans for her also.

Some guy notice the Parents of The Jackson Five, the Jackson's had no idea how famous they were. He tried to rip them off, because he was mad that his girlfriend made him take her to the Concert. Paul Castellano beat him up, and Janet applaud him. What took place at this meeting changed the life of Janet forever, as Paul entered into another Pact.

After the arrangement Billy spoke.

BILLY

(Laughing)

Now you have to marry her you Mother, those people don't play! They are Jehovah Witnesses.

PAUL CASTELLANO

I look forward to that day that will be the day of my glory. Billy do you have something you want to tell me?

BILLY

What do you mean?

PAUL CASTELLANO

I just wonder if you have something to tell me, I guess not!

INT. AT MY APARTMENT -- DAY - 1975

Blond and her friends returned from Atlantic City, a place were a bunch of Casinos were built. They had an enjoyable weekend, and came home.

FRANK PAUL JONES

Mommy you had fun.

MRS. VIRGIE

Blond almost broke the bank.

FRANK PAUL JONES

Ma can I have some money?

BLOND

I lost it all back. Damn you boy,
your going to make me leave my
friends.

PAUL CASTELLANO

Bless you, that you had a chance to
have friends, I will suffer and will
miss you. Show me that you are all
right?

BLOND

What you want me to do.

PAUL CASTELLANO

Show me that you are no longer
effected by the debilitation from
your stroke.

Blond danced and laughed, and her friends laughed, and then
Frank Paul Jones didn't remember what Paul Castellano
witnessed.

PAUL CASTELLANO (CONT'D)

I love you and I AM going to miss
you, but, you have to leave the scene
so that you don't have to suffer any
longer, what you received is advanced
to medical technology and if you
stay everyone will know, so you have
to leave. I love you.

BLOND

I love you too Paul, you will have
to be strong.

PAUL CASTELLANO

I will be lonely and I will suffer,
but I will overcome it all, don't
worry about me and just enjoy the
ride.

INT. AT MY APARTMENT IN MY PARENTS BEDROOM. -- DAY

Blond was in the bed and foam was coming out of her mouth,
they called the Hospital, and the Paramedics came to pick
her up.

She went to the hospital, but this time she didn't return
home.

FRANK CLARK JONES

Paul we have to go to the hospital
to see your momma, she wants to say
good-bye to you.

FRANK PAUL JONES

I thought she was in a coma? She will not even know I am there.

FRANK CLARK JONES

Come on and say good-bye, she will not leave unless you say good-bye.

FRANK PAUL JONES

I don't want her to leave.

FRANK CLARK JONES

You have to say good-bye Paul.

PAUL CASTELLANO

I can't remember this day; I have to believe she is dead.

FRANK CLARK JONES

Then you won't remember!

PAUL CASTELLANO

Come on and let's do this, so this woman can get on her way.

We went to the hospital and I gave her my blessings, I understood why she had to leave the scene, it was the only way she could have a normal life somewhere else.

INT. CHURCH -- DAY

Blond had two funerals, one in New York City and one in Avon Park, Florida. I didn't go to the first funeral in New York City, but, I heard a lot of people showed up and there were plenty of flowers.

At the second funeral in Avon Park they drugged me to go to the funeral, and again a lot of people showed up. The first one in New York City was for friends and the second one in Florida was for family.

My Great-Grandmother had to be carried from the body, she knew in her heart it wasn't Blond in that casket. She cried out, "that isn't Blond, what did you'll do with my girl?"

END OF Act 1

ACT 2

:

EXT. AT MY APARTMENT -- DAY

After my mother died or left the scene, I almost completely stopped going to school. I was heavy into drugs and alcohol, and I believe either my teachers didn't care or were afraid of me, because I had arrangements whereby if I passed the tests, I didn't have to show up for class.

I started to really lose my game in basketball, and mostly everyday I and my buddies would shack up with girls at my apartment. My Father worked full time and didn't know what was going on until it was totally out of control.

I believe my getting promoted to the 12th grade was a social promotion, because I really don't even remember the 11th grade. All I know was that we hanged out at my apartment with girls, making out and got high almost everyday, and we would steal from stores to get our drugs and alcohol.

INT. MY APARTMENT. -- DAY - 1976

It was a weekend day and my Step-Father who I thought was my Father was drinking. He had a sit down with me while he was drinking. He was a heavy drinker during the weekend, but I think he did the best that he could do at the time.

FRANK CLARK JONES

Paul we need to talk boy.

FRANK PAUL JONES

Talk about what daddy?

FRANK CLARK JONES

You just ain't right, I see your whole life going down hill. I know your momma died, but, you have to live on, you can't just feel sorry for yourself.

FRANK PAUL JONES

I don't feel sorry for myself, why you feel that way about me?

FRANK CLARK JONES

Everyday you played hooky last year, if I would have known about it; I would have put your ass out. Now either you are going to go to school, get a job, or you are going to have to get out of my home. I am not going to sit by and watch you waste your life away under my roof.

FRANK PAUL JONES

Do I have time to think about it?

FRANK CLARK JONES

Think about what Paul, you don't want to go to school?

FRANK PAUL JONES

I didn't say that!

FRANK CLARK JONES

What is there to think about, you have your whole life ahead of you, all you have to do is put your mind to whatever you want to do, and do it. You was such a smart boy, I don't know where we went wrong with you. Maybe it was when I let your momma talk me into letting you play baseball, instead of going to summer school, because ever since then, you been hanging around the wrong crowd. All you do is hang around drunks and drug addicts; I don't know what to do with you Paul.

FRANK PAUL JONES

(Tears in my eyes)

I don't know what happened to me, it's like I am trapped in a body that I don't want to be in anymore.

FRANK CLARK JONES

You have to be strong boy.

FRANK PAUL JONES

I am tired, and I really don't know what to do anymore. I AM so tired!

FRANK CLARK JONES

Go to school and get your education while you can, so you don't have to work hard like me.

FRANK PAUL JONES

They don't teach me anything in school, and I have been out of real classes too long to catch up. I screwed up. I blew it, and I know it deep in my heart. It's like there are two people in me, one wants to do the right thing, but the other won't let me.

FRANK CLARK JONES

I wish I could tell you what to do Paul, but you have to look into your
(MORE)

FRANK CLARK JONES (CONT'D)

heart, only you know what is best for you. I wish I could tell you Paul, but, only you know the direction you have to take, all I can do is make you make a decision, and it's time for you to make a move in your life, you can't just get high and waste your life away.

FRANK PAUL JONES

I know it's time for me to act like a man, give me a couple of days I have to think.

FRANK CLARK JONES

School is right around the corner Paul, if you are going back to school. I need to know so I can get you something to wear.

FRANK PAUL JONES

Daddy I think what I have to do is bigger than school, and more important than just getting a job, please let me think about this, I am only asking for a couple of days. I know the answer is right at my finger tips. I feel something is out there for me, I just don't know what it is?

FRANK CLARK JONES

Now you sound like the Paul I raised, think about it and do it while you are sober, give your mind a rest, and it will come to you.

FRANK PAUL JONES

I will stay sober this weekend daddy.

EXT. ON MY WAY TO SCHOOL AT THE PLAZA. -- DAY

I was thinking to myself, I should go back to school and give it my best shot, until I saw this guy who I thought of as a punk, but he had on a United States Army uniform, and right then I knew what I had to do, join the Army. By joining the Army I did all three things, I got a job, I went to school, and I moved out.

INT. AT MY APARTMENT. -- NIGHT

FRANK CLARK JONES

Paul I thought you was going to register for school, show me something man.

FRANK PAUL JONES

I was going to go back to school but now I know what I want to do.

FRANK CLARK JONES

Get a job, boy you need some education to make it in this world, I want you to go back to school Paul.

FRANK PAUL JONES

Listen to me daddy and don't get mad, because what I want to do, might not sound that hot, but I have to do this, I know it in my heart.

FRANK CLARK JONES

What Paul?

FRANK PAUL JONES

I want to join the Army.

FRANK CLARK JONES

Your only 17 years old, you're not old enough to join the Army, don't you have to be 18 years old?

FRANK PAUL JONES

I can join at 17 years old, if you sign me in; I have to have your consent.

FRANK CLARK JONES

Are you sure this is what you want to do.

FRANK PAUL JONES

It's not about what I want to do, it is my destiny, I have to join the Army and I know it in my heart. Didn't you tell me to look into my heart?

FRANK CLARK JONES

Damn I didn't think you would come back with this crazy ass shit.

FRANK PAUL JONES

It's not crazy, it is my destiny.

FRANK CLARK JONES

Well if it is your destiny, who am I to get in the way? I hope you don't get herself killed, you know I lost my brother to Hitler?

FRANK PAUL JONES

Its peace time, I doubt if I will go
to a war, I will take care of myself,
I promise!

FRANK CLARK JONES

This is really what you plan to do
Paul, isn't it?

FRANK PAUL JONES

Yes!

FRANK CLARK JONES

I will sign your consent form.

FRANK PAUL JONES

I will let the recruiter know it is
all right with you, and take my
physical and some examination. I
know I can pass it. Because I took
a fake one already, he said, he will
get me a good job.

FRANK CLARK JONES

Good luck man. You're not a boy
anymore Paul, if you go into the
Army, go into it a MAN!

FRANK PAUL JONES

I will do my best!

FRANK CLARK JONES

I AM going to miss you Paul. With
Ella with my Momma, it is going to
be lonely here, but, I know you are
doing the right thing, for a reason
you may not fully understand, but
one day all this is going to make
sense to you.

INT. MILITARY POST -- DAY

They took me to Fort Hamilton in Brooklyn to take the entrance
examination and my physical. I did pretty well on the test,
and passed the physical, and was inducted into the United
States Army. On the same day I was transported to Fort
Jackson South Carolina for Basic Training and Advance
Individual Training, which is when you go to school to learn
your military job. My friends didn't know what I was doing,
they found out from my Father after the fact.

At basic Training I was the youngest guy in the Unit, the
guys would tease me sometimes, but generally I was liked by
them. I became a Marksman with the M-16 Rifle, and I
completed Basic Training on time.

I went to Florida after I completed Basic Training to see my
Grand-Mother and my Little sister Ella, who was staying with

her because my Mother died, and she was growing and needed a woman to teach her women things. When I arrived I found out my Grand-Mother died the day before I got there. The family came together for her Funeral, and it was a big one, because she was one of the Pillars of Church called "The Church of God by Faith."

I went to A I T and I did well in A I T as well, I finished on time. I became a 36 Kilo meaning a Field Wireman, we were known as Pole Climbers. Our job was to lay wire for phone communications when in a War Zone.

Remember when I told you I was stopped by a bunch of Police Officers, when I tried to leave the scene, when a heroin dealer shot himself in the head, and the Government found out about me. Well this is what it came down to, joining the Army to get involved in Covert operations. This was the beginning of my career of Covert Operations for the Government.

INT. ON A JET PLANE. -- DAY

We were boarded on a Plane to go home before we were to go to our new duty stations. I was assigned to a Unit in Germany, but, this flight was going from South Carolina to New York City.

HIJACKER

This is a hijack, as you can see I have a gun and will use it. I want this plane to go to Iran; we will not be going to New York City.

People got nerves and couldn't believe what was going on, because over 75% of the Passengers were Soldiers, in fact the Hijacker was a Military Man. This didn't make any sense

FRANK PAUL JONES

(To the Stewardess)

Is this guy serious, I am not going to Iran that shit is out? You know how those people will treat military men?

STEWARDESS

What are you going to do?

FRANK PAUL JONES

I don't know but I am not going to any damn Iran, with all the crazy shit going on over there.

Time passed and the Hijacker was in control of the plane, this was during the winter in 1976-77.

FRANK PAUL JONES (CONT'D)

It looks like this damn fool is going to get us killed.

Frank Paul Jones became Paul Castellano by automatic, without the help of a **KEY**, because he went into a self-defense mode. The stewardess had no idea what was going on, and Paul Castellano was attracted to her.

PAUL CASTELLANO

Damn you know something you are so damn fine.

STEWARDESS

How can you talk about something like that in a time like this, you have to do something.

PAUL CASTELLANO

I am just saying if we are going to die, we may as well die fucking.

STEWARDESS

Are you crazy, you want to have sex here in the crowded plane, at a time like this?

PAUL CASTELLANO

We are going to die anyway.

The stewardess was nerves, and thought she was going to die, and was attracted to Paul Castellano also.

PAUL CASTELLANO (CONT'D)

Come on let's do it, what do we have to lose?

STEWARDESS

I can't believe I AM about to do this, what are you doing to me, you are making hot and horny.

PAUL CASTELLANO

Come on we have nothing to lose, let's do it, you think these people are going to care what we do now?

STEWARDESS

How are we going to do it?

PAUL CASTELLANO

Ride me baby, just sit on it, I want you!

STEWARDESS

The hell with it, let's do this.

The stewardess and Paul Castellano had sex on a plane being hijacked. It was like the only person Paul could see was her, he was in another world and was in a moment of shamelessness, but the lady was fine as could be. After he got off, he did something about the situation.

PAUL CASTELLANO

(To the Hijacker)

Look man I had enough of this bullshit, we are not going to Iran, and you can get that out of your mind.

HIJACKER

I have a gun and I AM under control of this situation, so sit down and stay in your seat and be quite.

Paul Castellano started talking some Nation of Black Muslims stuff to the hijacker, to convince him he could trust him.

HIJACKER (CONT'D)

If you are down with the Nation, why don't you want to go to Iran, in fact why are you in the damn Army?

PAUL CASTELLANO

There are things I just don't have the answer to, but I joined the Military to escape oppression, but I don't think those people in the Middle East will understand, just like you don't understand.

HIJACKER

Have Faith in ALLAH!

PAUL CASTELLANO

Yea I can see you have faith in ALLAH with your white Ass, talking about going to Iran.

HIJACKER

What you think all Muslims are black, we come in all shades.

Paul Castellano started to walk towards the hijacker.

PAUL CASTELLANO

I had enough of this bullshit, you are just one crazy Mother fucker, and this plane isn't going to Iran, you can get that shit out of your mind.

HIJACKER

Stop if you come any closer I will shoot.

PAUL CASTELLANO

Fuck it, if I AM going to die, I am going to die now, so you are going to have to kill me.

The hijacker pulled the trigger a few times, but the gun didn't go off. Paul Castellano gave him a Muhammad Ali ass whipping. He punch the dude at least 20 times, in the chest in the face and all over, after that he took the gun that fell.

PAUL CASTELLANO (CONT'D)
Take this plane to New York City.

The plane returned to South Carolina, where everyone was boarded on another plane.

INT. AT THE AIRPORT. -- DAY

STAFF SERGEANT CLARK
You son of a bitch, why in the hell
did you do that?

He was in his Dress Green Uniform, and so was I.

PAUL CASTELLANO
What did I do Sergeant, but stop a
hijacking that would have put a bunch
of troops in harms way?

STAFF SERGEANT CLARK
You are supposed to do as you are
told, that was the agreement!

PAUL CASTELLANO
Nobody told me anything about going
to Iran; I AM supposed to go to
Germany.

STAFF SERGEANT CLARK
You just screwed up an operation.

PAUL CASTELLANO
What operation?

STAFF SERGEANT CLARK
We was going after the Ayatollah.

PAUL CASTELLANO
What are you talking about?

STAFF SERGEANT CLARK
The Shah and the Ayatollah, doesn't
ring bells?

PAUL CASTELLANO
This was a covert operation to hit
the Ayatollah?

STAFF SERGEANT CLARK
You got that right!

PAUL CASTELLANO

Well I wasn't informed, next time try telling me what you want before you put me into situations.

STAFF SERGEANT CLARK

I will see you in Germany, you will be working for me in Germany, enjoy your vacation.

PAUL CASTELLANO

I AM sorry man, but if you are the **KEY** you should have known to inform me, prior to an operation.

STAFF SERGEANT CLARK

I should Court Martial your Ass, but, we need you in Germany.

PAUL CASTELLANO

I can see it is going to be fun working for you!

STAFF SERGEANT CLARK

You are a soldier in the United States Army, and you have a very important job to do and remember that.

PAUL CASTELLANO

What do I have to do?

STAFF SERGEANT CLARK

I will see you in Germany; enjoy your vacation, because it will be awhile before you enjoy anything again.

Frank Paul Jones didn't remember the conversation, but he remembered in part what happened on the plane. He went to his sister's apartment in New York City, and what happened was on the News on television, but they didn't give up his identification.

The Stewardess called his sister Egeria's apartment to make sure Paul was all right, and to let him know she had a boyfriend and was engaged to get married. Frank Paul Jones remembered what happened, but the memory faded away and for many years he didn't remember that day.

INT. A LABORATORY IN GERMANY. -- NIGHT

PAUL CASTELLANO (V.O.)

The hijacking was a failed covert operation, but, it was the beginning of my covert status in the Army. I was sent to Germany and the development of the AIDS virus was my first actual covert act.

STAFF SERGEANT CLARK

Your first set of orders came down from intelligence. We will give you whatever support you need, to develop a disease that is incurable. Can you handle this?

PAUL CASTELLANO

With the stuff you have in this laboratory I can do better than that.

STAFF SERGEANT CLARK

The orders was an incurable disease, no more and no less.

PAUL CASTELLANO

I hope you'll know what you'll are asking for, because I will give it to you.

The AIDS virus was developed in a laboratory in Germany, during the winter of 1976 and 1977.

PAUL CASTELLANO (V.O.) (CONT'D)

With the development of the AIDS virus, they got more than what they bargained for. They thought they would be able to figure it out. They used it as a biological weapon, but they will never figure out the solution to this virus without me. Sure they can treat the symptoms, but they cannot eliminate the virus. I made 18 years old in Germany, when I joined the Army I was 17 years old I was told I was a man. But, because I was serving in the military overseas at the age of 18 years old, I qualified to join Freemasonry. Like I said, I led two lives in one body, that of Paul Castellano and that of Frank Paul Jones, and Frank was not aware of Paul Castellano. Paul Castellano became a Freemason, and everyone who was a Freemason in this unit knew who Paul Castellano was, but Frank Paul Jones didn't know what was going on. Confusing right? Paul Castellano became a Freemason at the age of 18 years old, he was considered a traveler. Frank Paul Jones played crazy to get out of the Army after the job was done. Everybody knew it was all an act, but they figured if they let him out then, he would have to reenlist in the future to fulfill his obligation

(MORE)

PAUL CASTELLANO (V.O.) (CONT'D)

to the United States Government.
And, considering his age it was
decided to give him a discharge, so
he could go home and grow up a little
bit more and be able to reenlist in
the future. They gave him a Discharge
under Honorable conditions. With a
future obligation

INT. THE BARRACKS -- NIGHT

FRANK PAUL JONES

Let's get drunk Don?

DONALD JONES

What are we going to do, get drunk
and play music?

FRANK PAUL JONES

Yea, let's get drunk and jam.

We both got a quart of liquor each, which cost about \$2 or
\$3 each bottle because we didn't have to pay taxes on it,
and drank it, straight out of the bottle. We would do this
often. We were about the same age, we were months apart, he
played the lead guitar and I played the bass guitar. This
was our regular routine, when I got out it broke his heart,
because we had plans of getting a band together.

I would put on Mickey Mouse Sunglasses and act crazy, and
the unit got a good laugh out of it, they would say "Jones
is playing crazy again, sometimes I wonder about this dude."
And, they would laugh.

We would play music, and we didn't sound bad, considering we
were always almost out of it.

INT. ON A PLANE GOING BACK TO THE UNITED STATES. -- DAY

On the way back to the United States we stopped in Ireland,
at the time there was battles going on in that Country with
the Irish Liberated Army. I got off the plane and used the
rest room. They actually had Irish Spring Soap in the rest
room. I got back on the plane and we were escorted by two
Fighter Aircraft's.

I took control of all three jets while in midair in
International Airspace, which is what we were escorted
through. And, after a minute or two, I saluted the Pilot on
the right side of our passenger plane, and Paul Castellano
was commissioned in Air Space. We continued through
International Airspace, and the Fighters turned around back
the Air Base.

EXT. BACK ON THE STREETS OF QUEENSBRIDGE. -- DAY

FRANK PAUL JONES (V.O.)

When I got back to the block, the first thing that came to my mind was, "What in the hell did I do?" I came back to the same bullshit I so badly wanted to get away from. The block offered the same old bullshit. In my absence a few things changed, like with the band I had, I couldn't get them back together, because of jealousy. I gave my bass guitar and amplifier away to a dude who wasn't in my band, and now he was the man, I charged him \$100 and was worth about \$800. And, my old band members felt I should have hooked one of them up, and they were right. So I couldn't get my band back together. I had a new bass guitar I bought in Germany that was better than the one I sold, and I bought an amplifier, with the same power as the one I sold, but the bottom line was I was gone just long enough, to not be the man anymore with the musicians, so I got into the hustling game. But I continued to practice on my own.

EXT. BACK ON THE BLOCK. -- DAY

I learned something about how to be organized while I was in the Army, and I had big plans with the fellows of the streets, I had a plan to organized The Queensbridge Projects.

CARL

Paul what's up man, I thought you was in Germany, what you are doing here.

FRANK PAUL JONES

Fuck the Army, F A T, Fuck the Army man.

CARL

You got out of the Army?

FRANK PAUL JONES

Yea man, they were fucking with me too much, so I played crazy.

CARL

They kicked you out?

FRANK PAUL JONES
 No I got out under honorable
 conditions, they said after a few
 years I can go back in if I want to.

CARL
 You plan to go back in?

FRANK PAUL JONES
 Fuck the Army, F.T.A. man.

CARL
 I have to pick something up for my
 moms, I will check you out later,
 welcome back home, we missed you
 man.

FRANK PAUL JONES
 Later man.

INT. AT MY FATHER'S APARTMENT. -- DAY

FRANK CLARK JONES
 Paul I plan to move to Florida and
 live in Mommas house that she left
 behind to me.

FRANK PAUL JONES
 What about your job and this
 apartment?

FRANK CLARK JONES
 My job is moving to Ohio, and you
 can keep this apartment, I have a
 nice house in Florida, and will live
 off of my Union pension until I get
 old enough for Social Security.
 What happened to you in Germany Paul
 Castellano?

Paul Castellano was **KEYED IN** by Frank Clark Jones, and he
 had a conversation with Paul Castellano.

PAUL CASTELLANO
 We made an agreement to let Frank
 Paul Jones go home to grow up a little
 more, he was under too much pressure.

FRANK CLARK JONES
 What did they have you do?

PAUL CASTELLANO
 I am involved with Covert Operations
 with the United States Government.

FRANK CLARK JONES
 What do you mean by Covert Operations,
 what did they have you do?

PAUL CASTELLANO

They had me develop an incurable disease.

FRANK CLARK JONES

Why would they do that?

PAUL CASTELLANO

I can only speculate the orders came down from intelligence, through a middle man.

FRANK CLARK JONES

What is your speculation?

PAUL CASTELLANO

They plan to kill a lot of people, and the problem is they asked for more than they bargained for.

FRANK CLARK JONES

Why do you say that?

PAUL CASTELLANO

Because I gave them what they asked for, an incurable disease and they will never figure out the solution, therefore, before it is over they will need me again.

FRANK CLARK JONES

Damn boy, you are good, because if they need you, they can't chance on killing you.

PAUL CASTELLANO

Yes and no. They don't know what they have on their hands yet, it will be after years of research that they will find out. I have to be careful, because in reality they don't know how much they will depend on me.

FRANK CLARK JONES

So what is the Master Plan for now?

PAUL CASTELLANO

I need to stay in New York City for about 6 months to 1 year to organize these guys; I learned a little something about Organizational Structure. I will organize it and Frank Paul Jones will be able to keep it together.

(MORE)

PAUL CASTELLANO (CONT'D)

The Government has to think I AM not in control, but on the down low, I will have these guys very organized and nobody but my buffers will know it is me. I think Carl will be one of my buffers.

FRANK CLARK JONES

And after you get these guys Organized what do you plan to do.

PAUL CASTELLANO

I will be moving back and forth from Florida to New York, people will think I fell on hard times, because the Government will be watching and I will coordinate the two.

FRANK CLARK JONES

What is in Florida?

PAUL CASTELLANO

That is where they will allow a lot of cocaine to enter into this Country. There is going to be a big War in the drugs world and if my men don't get a piece of the action, they will become too weak.

FRANK CLARK JONES

I thought there was a no drug policy?

PAUL CASTELLANO

There is with the Gambino Family, but that doesn't have anything to do with the associates. They will finance it on the down low with the loan shark game and get high interest back on their money, but the money borrowed will be used to finance the drug trade.

FRANK CLARK JONES

I don't like drugs Paul, or what it does to people.

PAUL CASTELLANO

I don't like it either, but it is a reality, the Hispanics are going to get real big in this game and Italians can't play ball, because of the no drug policy, so we have to let the brothers enter the game, or everything will be out of balance. It's about balance.

FRANK CLARK JONES

I guess you have to do what you have to do Paul.

PAUL CASTELLANO

I plan to destroy the drug trade as we know it today, but my men have to have money if I am to keep them loyal, until the time comes to come down on drug Families. Trust me!

FRANK CLARK JONES

All right you get these guys Organized, and then what happens?

PAUL CASTELLANO

In a few years from now I will have to go back to the Army, to complete my obligation with the Government. Believe it or not, but we are to big business what the CIA is to the government. Not only that, but we are to the CIA what the CIA is to the government. The more they do business with me, the more dependent they will become of me. They think they are using me, but this is Quid pro quo like a Mother fucker.

FRANK CLARK JONES

So I will be seeing you in Florida soon!

PAUL CASTELLANO

Be prepared to send for me, when the time comes, because I have to look very dependent on the Family for my survival.

FRANK CLARK JONES

Be careful and remember to stick with your plan, you can't look like you are making a lot of money for this to work.

PAUL CASTELLANO

I will look like a small time hustler, trying to make it big, but will fall on his face and his Father will bail him out.

FRANK CLARK JONES

How about the Godfather Big Paul, you know you have to deal with him, he is in your rightful position.

PAUL CASTELLANO

Let him enjoy himself, we don't need the heat, even he can't know what the complete picture is. He will think his Gambling and Loan Sharking businesses is bringing in good money, while he tries to be slick on the side. My Uncle is a fool, but he thinks I am the fool, let it stay that way. So when do you plan to move to Florida?

FRANK CLARK JONES

Soon as I get everything in order, I was really just waiting on you to come home. For a minute I thought you was going to make a career out of the Military.

PAUL CASTELLANO

My career with the Government will be Covert Operations; I have to make sure these damn greedy fools don't give this Country away.

EXT. A SECRET MEETING PLACE. -- NIGHT

I secret meeting took place between John & Gene Gotti, Carl and Paul Castellano.

PAUL CASTELLANO

I AM glad you all could show up, how are you all doing?

Everybody said, all right, and so on.

JOHN GOTTI

What is this all about Paul?

PAUL CASTELLANO

It's about the Master Plan; it's about how we are going to conduct business.

JOHN GOTTI

Frank told me something about drugs, are you trying to get us whacked?

PAUL CASTELLANO

No! I have this all figured out, now just be cool and listen to me, before you ask anymore questions. We know Queensbridge has always been Gambino Territory, and drugs have always been in the Community, but because it was ran by associates, and not Family members it was condoned

(MORE)

PAUL CASTELLANO (CONT'D)

and nothing changed except for this is going to be more organized and profitable. Now understand I am against drugs, but the Hispanics are going to get large in the Cocaine game, and if we don't get a piece of the action, they are going the step on us like a bunch of roaches, and we can't let that happen. Cocaine is going to almost replace heroin and we have to get a piece of this action to survive.

JOHN GOTTI

We all know this, but that doesn't change the no drug policy.

PAUL CASTELLANO

The Gambino Family will get their piece of the action through Gambling and Loan Sharking and that is the beauty of the plan. Carl will be my voice and I will be on the down low. John you will handle the Gambling and Loan Sharking interest out of The Queensbridge Projects. This is how you will collect your payments. You will get a percentage of the Gambling establishments and will loan money at high interest rates and the money will be turned over through drugs. So your hands will be clean of the drug game. Now my fake ass Godfather uncle, will think you'll are big money earners without being involved in drugs, but you will be in fact collecting drug money through gambling establishments. You will bank roll the numbers and get paid for protecting the Gambling holes from Police Raids. Now my ultimate plan is to bring down the drug game as it is known now, but if we don't play along with this game for now we will be stepped on hard. Once this is set up correctly, I will leave the scene and eventually I will go back into the Army to complete my obligation.

JOHN GOTTI

I heard something about a disease, they had you develop.

PAUL CASTELLANO

Yea!

(MORE)

PAUL CASTELLANO (CONT'D)

Be careful out there, I don't know exactly what they plan to do with it, but I know how you can protect yourself from it. That shit gets carried in the blood. It's going to do huge damage if they release that shit and common sense tells you if they asked for it, they plan to use it. If people start getting sick with weak immune systems, it's that shit. Be careful where you stick your dick, and never use dope needles and you should be all right.

JOHN GOTTI

What the fuck is going on Paul?

PAUL CASTELLANO

Don't worry, just trust me, this is a war we will ultimately win. Trust me! But, it will not be easy, the devil is a bad Mother fucker and this shit going on is nobody, but the devil himself and he will be stopped. You didn't think it would be an easy victory did you John?

JOHN GOTTI

No! But! Mother fucker! Damn!
Your right this is not the boy scouts!

PAUL CASTELLANO

John I know who I am, but as long as they don't know that I know, they will fall right into my hands. My Uncle is a fool, and when the time comes we will deal with him.

INT. A CLUB & GAMBLING SPOT. -- NIGHT

This was a meeting between Paul Castellano and the Crew, the decision was made to go forward with the Master Plan and now it was time to tell everyone how the Operation would be run.

PAUL CASTELLANO

All Right guys, as of this day I will refer to you'll as the Crew. Carl will be my voice. I will not be seen as a person in charge of this operation. I will be on the down low. I will be known as a small time hustler in Queensbridge. The Crew will control the drug traffic in Queensbridge, and you will make your pay off to the Gambino Family through high rate interest loans,

(MORE)

PAUL CASTELLANO (CONT'D)

Gambling Spots like this one and the Numbers Racket. This will protect John from being directly involved in the Drug Racket, because the Gambino Family has a no drug policy. You'll will have a few night spots to gambling and party and you will have a direct line for Cocaine out of Avon Park Florida. The Drugs come in at Miami, but you will not be required to go any further down into Florida than Avon Park which is 160 miles North of Miami. Yes Gentleman you'll will be involved in the Cocaine trade. Avon Park is a small town and the level of activity there is small. Because of this you will be able to send out Transporters to this area without bringing too much attention to yourselves. There will be an operation to move the stuff from Miami to Avon in large skill to supply several operations on the East Coast. The Crew from Queensbridge will setup operations across the East Coast, but the Home Base will be Queensbridge. Carl will be my buffer and John will handle all the necessary connections and Frank will be located in Avon. Once everything is in full operation, I will go back and forth from New York to Florida, and basically be a dude known for getting high and doing small time hustling, nobody can know my capacity in this operation, enjoy the ride. Any questions No? From here on, you will speak to me through Carl, and John will be running this operation on the down low. And, when the time comes we will deal with these Drug Families and Big Paul. But, until then just enjoy the ride Gentleman.

Frank Clark Jones moved to Avon Florida, Frank Paul Jones got on unemployment, because he was honorably discharged from the Army. He got on unemployment for 6 months, and got involved with small time hustling, like Marijuana and Gambling at the Spot. He dressed nice in things like Lizard Shoes and a Fur coat with a Beaver hat. He continued to practice on his bass guitar. People saw him as a big time small time hustler, meaning for someone on a small skill, he was large, but the Crew was known as big time and nobody associated him with them, other than when he gambled with them at the Spot.

The Operation ran smoothly and nobody ever put two and two together to include Big Paul Castellano, who would be dealt with when the time was right.

INT. AT A MAJOR RECORDING STUDIO. -- DAY - 1977

Frank Paul Jones and Raymond went out for New Years Eve Night, but on the way Raymond brought Paul to a major recording studio. Raymond had a **KEY**, if you remember the hit at Raymond's sister's house, Raymond brought Paul there also. John Gotti arranged this meeting between The Jackson Brothers and Paul Castellano.

RAYMOND

Paul are you ready, it's time for you to do this studio work.

Raymond and Paul switched coats, and all the Producer knew was that Paul was a Mulatto, but Raymond was lighter than Paul, that is why they called him Red. He was Red and his hair was even Red, whereby Paul was just an everyday light skin person.

PRODUCER

It's you I have been waiting for?

RAYMOND

It's not me, he is Paul Castellano!

PRODUCER

Are you'll ready?

RAYMOND

Give me a couple of minutes to get him ready. Paul Castellano it's time for you to do the bass lines for the Jackson Family!

PAUL CASTELLANO

Do you have everything I told you'll to have?

PRODUCER

I have everything you instructed us to have.

PAUL CASTELLANO

Let me hear what you have.

Paul Castellano listened to the bass lines they had put together with the songs. He was there to do them over, with a lot of funk and style.

PAUL CASTELLANO (CONT'D)

This shit sucks, who did this shit?

PRODUCER

I did!

PAUL CASTELLANO

Now I see why you'll need me, this
shit sucks. All right, get ready to
record, let's do this!

Paul Castellano did all the bass lines for the Jackson's
Destiny Album. He did it all in one day. While he was
jamming, the song said, "That's the way I like it." Referring
to the bass lines.

RAYMOND

Paul! Look up there!

Paul looked up and he saw Michael Jackson, he waved at Michael
and Michael smiled and waved back, and then he looked to the
rear of the studio and saw the rest of the Jackson Brothers.
He had no idea all those people were there. Paul had to do
the bass lines, because one of the Jackson Brothers stayed
with the old record label when they moved on. What Paul
Castellano did that day they couldn't duplicate?

That album sold double platinum and put the Jackson's back
on the charts and Michael Jackson eventually broke the charts,
this was to get things started again.

After Paul Castellano jammed they gave Raymond some money
for them to party at the Studio 54. They partied for a little
while, and after they ran out of money they went home and
Frank Paul Jones didn't remember what happened.

INT. NIGHT CLUB & GAMBLING PLACE CALLED THE SPOT. -- NIGHT

This is a typical night at the Spot for Paul, but this was
the last night I Gambled there while in New York City. I
played in two dice games the first one with people my age,
and the second game with the older fellows who had too much
money for me to win.

FRANK PAUL JONES

Carl you're cutting the game?

CARL

Yea I got it.

FRANK PAUL JONES

So let's gamble fellows. Gamba!
Gamba! Gamba! Let's roll for the
bank.

We rolled for the bank and the highest number got the bank.

MICHAEL

My bank I got \$50 in the bank, I
take all pushers and the rest are
house rules.

FRANK PAUL JONES

I stop it!

Michael rolls the dice.

MICHAEL

C-Low I win!

FRANK PAUL JONES

I stop it again, I bet \$100.

AFTER A FEW ROLLS MICHAEL ROLLS A FIVE. THEN AFTER A FEW ROLLS FRANK ROLLS A SIX.

FRANK PAUL JONES (CONT'D)

I win, it's my bank. I got \$300 in the bank.

They gambled for about 3 hours until around 10 PM, Frank Paul Jones won in that game and had about \$600 to get into the big game with the Crew and other people with big money. Frank played with them almost every weekend, and by the end of the night he would lose, but he always got money out of the game to collect the next day.

:

INT. THE SPOT LATER THAT NIGHT. -- NIGHT

After gambling for about 4 hours.

FRANK PAUL JONES

C-Low my bank.

MOUSE

You have to put \$500 or better in the bank or give it up. I will give you \$100 for the bank.

FRANK PAUL JONES

I got the bank \$700 is in it.

They rolled dice for a while and Frank was rolling winning numbers, the bank got up to \$10,000. But these guys were big time hustlers and even a couple of professional Boxers were there.

Paul played \$100 worth of number gave his friend Askia some money to hold, bought Cocaine from Mouse to sniff, bought girls drinks. He go a lot of money out of the game, because this game goes on for broke.

Everybody laid down big bets and Frank Ace out. After everyone was paid, Mouse was the last person on the payment line, and Frank paid out about \$3000. But Mouse had a \$20,000 bet, and won the rest of the money in the bank which was about \$7000.

FRANK PAUL JONES (CONT'D)

Damn! Fuck!

(MORE)

FRANK PAUL JONES (CONT'D)

I am busted, Paul had about \$100 left in his pockets, but, he got money out of the game as usual to get his hustle on during the week.

MOUSE

That's Paul Castellano, say it, say it, you are Paul Castellano.

FRANK PAUL JONES

Fuck you Mouse.

MOUSE

This guy, you did good for yourself, this guy always buys up my Cocaine with my Cocaine money.

PETE

Now get the hell out of here Paul!

FRANK PAUL JONES

Fuck all of you'll.

MOUSE

Stop being a sore loser Paul, one day all of this is going to be yours.

Frank Paul Jones didn't know what they were talking about, he just knew he was in a game with big time gangsters and lost before the end of the game as usual. And after so many months of getting high all the time he was tired, and wanted a change of scenery.

INT. AT MY APARTMENT LATE HOURS. -- NIGHT

I called my Father Frank Clark Jones to tell him I was ready to move to Avon Park.

FRANK PAUL JONES

Hello, Daddy is this you.

FRANK CLARK JONES

What the hell are you doing calling 4 O'clock in the damn morning?

FRANK PAUL JONES

I AM burnt out; I need to get out of New York. I can't handle anymore of this.

FRANK CLARK JONES

What's wrong Paul?

FRANK PAUL JONES

I AM burnt out, it seems like nothing is working for me I need time to

(MORE)

FRANK PAUL JONES (CONT'D)

think. I got my G E D, and went to a school, but they were just after my tuition, I need a break.

FRANK CLARK JONES

You can come down here, I have a bedroom waiting for you, get a round trip ticket, so if you decide to go back or I want to go to New York, we will have a train ticket. Now listen, I want to you destroy everything in that damn apartment, I don't want that damn Tim to get anything that belongs to me.

FRANK PAUL JONES

You're talking about Lujana's husband?

FRANK CLARK JONES

I can't stand that son of a bitch; destroy everything in that damn apartment.

FRANK PAUL JONES

If you say so, I am ready to leave as soon as I can.

FRANK CLARK JONES

Do what I told you and call me back tomorrow.

FRANK PAUL JONES

Later!

I went crazy and destroyed the apartment, the furniture you name it, I went crazy, and released all the frustration I had built up in me. The term for what I did was I had a fit. Billy who lived under me on the 1st floor, laughed at me, he was happy to see me fail. He was never a real friend; in fact he was my worst enemy. After I destroyed the apartment I went to sleep.

INT. AT THE APARTMENT. -- DAY

Two days later I found out I hit the number for \$10,000. But I was so burnt out, I didn't want the money, because I felt the money would have just been used to continue to live like I was living, which was much too fast.

ASKIA

Paul you hit the number for \$10,000, you lucky mother fucker you. So I guess this money I got for you I can keep?

FRANK PAUL JONES

I am tired man, I plan to leave to Florida very soon, and my Father is expecting me. I don't want the money.

ASKIA

They said the money will be ready for you to pick it up tomorrow.

FRANK PAUL JONES

You, Carl and the Fellows can have that money, put it to good use.

ASKIA

Paul are you serious, we are talking about \$10,000, get your money and then go to Florida.

FRANK PAUL JONES

I need a rest man, money comes and money goes, but without peace of mind, what good is it, you'll can have it. My rent needs to be paid for 6 months back, and my sister is going to move into it, make sure all my ends are covered and you'll guys get you'll a hustle started, I am leaving to take a rest. Understand Askia?

ASKIA

I will tell Carl and the fellows what you said; I will never understand you Paul.

FRANK PAUL JONES

How many times have I lost \$10,000 in a dice game in the last 6 months?

ASKIA

Too many times to count!

FRANK PAUL JONES

So what good is it going to do me, if I am burnt out, you'll guys put the money to good use, enjoy it.

ASKIA

I don't know what to say Paul.

FRANK PAUL JONES

Don't say anything, but what I told you to do. And, those two guns you are holding for me, you can keep them, because if you get your hustle on you just might need them.

ASKIA

Do you plan to come back?

FRANK PAUL JONES

To tell you the truth, I don't know what the Master Plan is, but never count me out.

ASKIA

Why don't you just pay the rent for one year and you will have it when you come back.

FRANK PAUL JONES

As much as my Father hates Tim, Lujana's husband, the fact is they need this place more than me. I will just take my bass and amp, and get out of dodge.

ASKIA

Damn you fucked this apartment up.

FRANK PAUL JONES

My Father told me to do it, but make sure they have what they need to get started, they have their own furniture, just make sure the rent is up to date.

ASKIA

So you are really headed to Florida?

FRANK PAUL JONES

I am really tired Askia, I have to rest up some or a pipe is going to bust.

ASKIA

A pipe is going to bust, I think that happened already. Look at this place. Fuck it, we are going to give you a going away party.

FRANK PAUL JONES

What part of burnt out don't you understand, my whole damn life has been one damn party since I got out of the Army. The only thing I did right was get a G E D. If you'll want to have a party fine, but don't give it for me, give it for the money you just got.

ASKIA

Good luck Paul, I know you will be back; you love New York too much to leave and never come back.

FRANK PAUL JONES

You might be right, but deep inside I know what I AM doing is for a good reason, what the reason is, I don't know, but I have to make this move, and I need a rest man, and \$10,000 will just keep me going without a break. Take care everything for me promise me?

ASKIA

My word is bond.

FRANK PAUL JONES

All right than it is settled!

INT. MY APARTMENT. -- DAY

The phone rings.

FRANK PAUL JONES

Hello Hello.

FRANK CLARK JONES

Paul it's me. It's your Daddy. I heard you hit the number big and is going to give all the money away!

FRANK PAUL JONES

Yea, what I need is a break, not more money to feed the madness. If you want some of it, let them know. I made arrangements to get the rent paid up to date for Lujana.

FRANK CLARK JONES

As much as you love money, they must have really put a job on you, for you to give up \$10,000.

FRANK PAUL JONES

I AM just tired Daddy, I really need a break. Like I said, just get in touch with Carl and Askia, and tell them you need some of the money for me, I told Askia to take care of my business.

FRANK CLARK JONES

All right, so when should I expect you to come down here?

FRANK PAUL JONES

In about one week, once I know everything is taken care of.

FRANK CLARK JONES

I will see you then, so until then
take it easy.

INT. THE AMTRAK TRAIN CALLED THE SILVER STAR. -- DAY

I caught the train to Florida; I basically relaxed during
the ride, and did a lot of thinking about what I had to do
next.

EXT. AT THE TRAIN STATION AT AVON FLORIDA. -- DAY

My Father and one of his cousins met me at the train station.

MARSHELL

Let me get your bags Cuz.

FRANK PAUL JONES

I need help getting this amplifier
on the back of your pickup truck.

MARSHELL

Don't worry we have plenty of room
back there.

FRANK CLARK JONES

Oh hell no, I got to listen to this
crazy ass fool and his damn bass
guitar?

FRANK PAUL JONES

I know it may sounds crazy to you,
but playing my bass guitar relaxes
me.

FRANK CLARK JONES

Well this isn't the Projects, you
have to pay an electric bill here,
so if you are going to practice then
practice, but don't be making those
crazy ass noises you be making.
Marshell you haven't heard this fool
on the damn bass, that man is crazy.

FRANK PAUL JONES

I am an artist!

MARSHELL

You're an artist Cuz?

FRANK PAUL JONES

Yea, I am an artist, Daddy just don't
understand that even when I AM making
noise, I AM building up my arms and
fingers muscles.

FRANK CLARK JONES

That's what you be doing?

FRANK PAUL JONES

Yea!

FRANK CLARK JONES

Well Paul we was expecting you, and we are glad you came home to us, relax and get your head together. Paul Castellano When you get a chance we have to talk, about important stuff.

PAUL CASTELLANO

That is why I AM here!

INT. A MY FATHER'S HOUSE. -- DAY

I took a shower and cleaned up, my Father had something made for me to eat, then me, him, and Marshell had a private conversation.

FRANK CLARK JONES

Paul Castellano is this you?

PAUL CASTELLANO

Yes Frank & Marshell it is me, I know you'll have a lot of questions, but just let me explain the operation. The Family from Avon Park has to move the product from Miami to Avon Park. Now they have to act like small town hustlers, this will keep the heat off of them. John will continue to handle our Miami connections. The Family in Avon Park has to make pay offs that reflect the hustle they are running in Avon Park, this way nobody will expect the large amount of Cocaine being moved out of Avon Park. The Crew will have Transporters move the product up the East Coast to New York, from there they will distribute the product back down the East Coast, but, the product will be sold out of New York.

FRANK CLARK JONES

Why are you moving the product out from Avon Park?

PAUL CASTELLANO

It's a small town, with a small police force, and too much product is coming into Miami. If the Crew went down to Miami, they will be able to put two and two together.

(MORE)

PAUL CASTELLANO (CONT'D)

Nobody will expect large amounts of Cocaine to come out of Avon Park, and as long as the fellows here, make a pay off, and operate a small time operation. Nobody will have an idea of how much Cocaine is being moved out of here. The Crew will send people with clean records to Avon Park to make the pick ups, in specially designed cars and trucks, you just make sure you have good places to stash the products.

MARSHELL

So we have to play the role of small town hoods, pay the Police for the size of the operation everyone here can see, but secretly supply the Crew in New York, who will supply many areas up and down the East Coast?

PAUL CASTELLANO

You got it and now you understand clearly what you have been doing for the last few months. This is how it has to be, to run a smooth operation, without any major busts.

FRANK CLARK JONES

That is smart, but I am still against drugs.

PAUL CASTELLANO

So am I, but we have no control over the importation of this stuff, we just have to get a piece of the action, until we can make a move against it. People will suffer because of the drug game, but sometimes the end does justify the means, when you have little control of a bad situation. Cocaine is going to make the Hispanics powerful and we can't afford to not get a piece of the action, until we can make a move against them. All said Gentlemen, I think I will relax, that is why I came here, in the eyes of this town. Make sure the word gets out that Paul is burnt out and came home to rest, meanwhile behind the scenes I will get everything in perfect order. That is it, any questions?

MARSHELL

No!

FRANK CLARK JONES

No!

PAUL CASTELLANO

All right than for now we are on the same page.

INT. IN A CAR. -- DAY

While riding in the car going to the Train Station I was thinking and reflecting. Here is the things that was on my mind, this is what I have done in Avon Park and what I faced in New York.

FRANK PAUL JONES (V.O.)

After living in Avon Park for a few months away from the fast lane, I was rested up, from all that getting high everyday. Sure I drank some brew and smoked some weed, but that was basically all the drugs I used in Avon park. The Family in Avon park understood their role in the big picture and everything was set up to insure a smooth operation. They brought the stuff into Avon Park from Miami and the Crew sent Transporters in from New York to supply dealers up and down the East Coast. Very few people knew how the Crew was being supplied, and the Family in Avon Park paid the Police force off to maintain small operations, of basically nickel and dime moves, the Law Enforcement in Avon Park had no idea it was a major distribution center. While in Avon Park I worked in the Agriculture Fields, I loaded Watermelons and made about \$100 every other day, but most of the other guys made \$150 six days a week. I had a house I didn't have to pay rent. I lived in my Uncles house while he was in Miami. I even tried picking Oranges, and I ended up owing the Contractor because I eat more food than I picked fruit. So being I was rested up and knew I couldn't survive in Avon Park at the time, I thought it was best that I relocate back to New York. My oldest sister Egeria agreed to put me up until I get myself together, I didn't have my own apartment anymore in New York, because I moved out and my sister Lujuana moved into the apartment my Father had in New York.

EXT. AT THE TRAIN STATION. -- DAY

FRANK PAUL JONES
Thank you Daddy and thank you
Marshell for the ride to the train
station.

MARSHELL
No problem Cuz!

FRANK CLARK JONES
Have a safe trip Paul. It looks
like the train is running on time.

FRANK PAUL JONES
The man said it will be here in about
five minutes.

A few minutes passed.

FRANK CLARK JONES
Here comes your train.

FRANK PAUL JONES
Well I guess this is it.

FRANK CLARK JONES
Good-bye!

MARSHELL
Later Cuz!

FRANK PAUL JONES
I will see you'll.

CONDUCTOR
All Aboard!

INT. MY SISTER'S APARTMENT. -- DAY

FRANK PAUL JONES (V.O.)
I moved in with my sister Egeria, I
had no idea how much of a madhouse
she was running. She had this dude
who was a homosexual called Henry
living with her, and he was more of
her brother than I was. She used
him to baby sit and clean her home;
if anyone had to leave I knew it
would be me. And as we bumped heads
one of us had to leave. Then there
was her man David he was a dope
addict. What I learned later was
all three of them were dope addicts,
Henry and David died from AIDS.

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

Egeria, I just enrolled at T C I in an electronic technician program, I am going to be an electronic technician.

EGERIA

How are you going to pay for it? I heard that is an expensive school.

FRANK PAUL JONES

I have the old GI bill, plus they said I can get grants and loans to cover tuition and living expenses.

EGERIA

Oh Henry you should go to T C I like Paul so you can get some of that Grant and loan money, while you get Welfare.

FRANK PAUL JONES

Why you want Henry to go to T C I out of all the schools in New York. Why can't he go to another school? What, Now I have to see him in school and when I get home. Oh and people are going to think something is going on between me and him because we will have the same address. Why T C I ?

HENRY

I think I could use some education in the world of Technology. I think I will go and see about that Egeria.

FRANK PAUL JONES

You'll are wicked! I don't know what you are trying to do, but it won't work.

I knew that once my GI bill kicked in I would be able to move out. And, I knew for some reason my sister wanted me to look like I was a homosexual. Just about all her friends were homosexuals, and all they did was get high and act like bitches. I knew I had to get out of this apartment, the place was insane.

EGERIA

What you think you are the only person that can go to College.

FRANK PAUL JONES

No!

(MORE)

FRANK PAUL JONES (CONT'D)

I just don't understand why out of all the schools in New York, he has to go to the same school as me, soon as he finds out what I plan to do, and he is going to use the same address as me at the school. This is wicked!

EGERIA

Well if you don't like it you can move.

FRANK PAUL JONES

She didn't know, but that was exactly what I planned to do.

INT. MY SISTER'S APARTMENT. -- NIGHT

FRANK PAUL JONES

I got my money from my student loan and grants, plus my GI bill is now coming in, so here is some money to make us even. I plan to move to Corona with Uncle Brother, he is going to rent me a room.

EGERIA

So you are going to leave me.

FRANK PAUL JONES

The agreement was I stay with you until I get myself together, and you really don't have enough room for me. I am thankful for what you did for me, but I can't handle Henry constantly hitting on me for sex. I AM not a homosexual and he can't respect that and you let this go on.

EGERIA

He's right Henry, why don't you respect Paul's wishes?

FRANK PAUL JONES

It's not just him Egeria; it was your idea that he enrolled at T C I as soon as I told you I was enrolled. I should have kept it to myself, but I didn't know you was like that. I love you and I am thankful to you for opening your door to me, but the arrangement is all wrong.

EGERIA

How about Shirley, are you going to stop seeing her.

FRANK PAUL JONES

We all know she is old enough to be my mother, I consider her a friend, but I don't love her the way a person loves a wife. Messing with older women was fun without responsibility. I just knew she didn't want my child, because I AM so young, but I don't love Shirley. I don't love any of these women I was messing with downtown, I was just enjoying myself. Plus now I have to study and with my part time job, I can't be running behind a bunch of women I know there is no future with.

EGERIA

So you just used them, your no better than Henry.

FRANK PAUL JONES

If anyone got used it was me, I am the very young adult and Shirley knew it wasn't going to last forever. And, Sharon tried to play me that is why I like to mess with older women, because of girls like Sharon. Look Egeria, I AM not trying to burn no bridges, you know Henry is more important to you than I am. And, I have a hard time getting along with him. I mean he doesn't just bother me at home, he be creating rumors in school. I don't know who he thinks he is, but I and he will never be.

EGERIA

Are you going to come and see me?

FRANK PAUL JONES

Yes, I will come to see you. I just don't want to live under the same roof as Henry if I don't have to. And, I AM in a financial condition where I don't have to live here with him and he isn't leaving so I have to. I love you and I love David, I just can't stand Henry and it is personal.

EGERIA

Just stay in touch and if you want to move back in with me, just call me and the door is open to you. I love you Paul. There's just things I can't tell you and because of this, you don't understand. There is more to it than what you see.

FRANK PAUL JONES

Well if he would have gone to another school, I don't know if it would have come to this so fast, but, I can't handle 24-7 faggot ass Henry.

INT. AT MY FATHER'S UNCLE'S HOUSE IN CORONA. -- DAY

FRANK PAUL JONES

So Uncle Brother how much are you going charge me for rent?

UNCLE BROTHER

\$100 per week!

FRANK PAUL JONES

Isn't that a little steep?

UNCLE BROTHER

That is what I can get for that room.

AUNT VERA

See Daddy that is why I don't like to do business with Family, they all want something for nothing.

FRANK PAUL JONES

I didn't say I wanted something for nothing, I just said I think the size of the room isn't a \$100 per week room. If you can't go down I will pay you what you asked for, but I have the right to negotiate. Don't I?

UNCLE BROTHER

Your rent is \$100 per week and I want two weeks in advance, and if you plan to move out, let me know two weeks in advance, to get your money back.

FRANK PAUL JONES

Here's 4 weeks advance in case I need to hold back on rent for an emergency or something. Fair?

UNCLE BROTHER

See Momma, Paul isn't trying to get something for nothing. Here is your keys Paul.

INT. AT MY UNCLE'S HOUSE IN CORONA. -- NIGHT

FRANK PAUL JONES (V.O.)

I stayed with them for about 9 months, I never really felt at home, they

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

didn't treat me the way I thought they would. I was like only a paycheck to them. But, just before I left Corona two major events took place, one in Corona and one in California. I got two girls pregnant. One of the girls didn't know it was me, and one of the girls I didn't know it was her and both of them did what they did because they didn't think I would survive.

I was sleep after heavy drinking and didn't know what was going on, the next day I knew something was missing, but there was no sign of a wet dream. A girl name Lori came to me with my cousin Pat, and had sex with me while I was sleep and drunk.

FRANK PAUL JONES (CONT'D)

Good Morning Pat, good morning Lori.

LORI

Paul do you feel something?

FRANK PAUL JONES

Feel what?

LORI

How do you feel?

FRANK PAUL JONES

I feel all right

Deep within I felt like she was trying to tell me something, because I felt like I ejaculated, but I didn't remember anything from that night before.

INT. JANET'S PARENTS ESTATE IN CALIFORNIA. -- NIGHT

FRANK PAUL JONES (V.O.)

Remember the pact I made with the Jackson Family concerning wedlock? Well the time had come for a major phase of this pact. I came to there estate to have Janet's virginity at age 13 years old, and I was 20. It was by parental consent so it wasn't rape, and the only people who were in the room were me and Janet, so it wasn't Child Pornography.

PAUL CASTELLANO

Janet I love you, but I don't want to hurt you.

JANET

You have to do it, you must and I am ready.

PAUL CASTELLANO

I just don't want to hurt you.

JANET

Do it now.

PAUL CASTELLANO

All right.

I busted Janet's Cherry, there was a little blood and it was hard to get into, she jerked for a moment because it hurt her a little. I ejaculated in her.

PAUL CASTELLANO (CONT'D)

Janet I have to put you to sleep and you will not remember it was me, but deep in your heart you will know I will come back to you. I will come back to you, I promise.

JANET

You are going to leave me and I will not remember this?

PAUL CASTELLANO

Yes!

JANET

Why?

PAUL CASTELLANO

Someday you will understand, I promise I will come back to you!

Janet was put under hypnosis and was put into a deep sleep. A basketball player was at the house because he was in town to have a physical examination, before he was drafted into the NBA.

PAUL CASTELLANO (CONT'D)

Johnson go into that room, you have to see something. Hurry up.

JACKSON

This room?

PAUL CASTELLANO

Yes that room!

Magic Johnson went into the room where Janet was and when she woke up, he was the first person she saw. So she believed it was him, but he knew it wasn't him. And, for a long time Janet thought Magic was the father of her Daughter she had at age 14 years old.

These were two secrets about Paul that not many people knew about and it was all based on the idea that he would get killed.

INT. AT MY SISTER'S APARTMENT. -- DAY

I couldn't afford to stay with my Father's Uncle anymore, because a teacher that taught us Computer Programming didn't know what he was doing, and because of this he failed the whole class. The school said we had to complete this class to graduate, it was a requirement. So I couldn't maintain my part time job and go to school in the Morning and afternoon both. My money was getting short, plus I only had enough GI bill for one more term. So I had to stay with my sister, to afford school and living expenses.

I paid my tuition and had a little money set aside to make my money last long enough to complete the Course.

EGERIA

Paul you have to pay Henry's tuition.

FRANK PAUL JONES

Get serious!

EGERIA

I am serious, Henry blew his money last night at a bath house, and he can't pay his tuition.

FRANK PAUL JONES

That is his problem and not mine's.

EGERIA

Either pay his tuition or get out.

FRANK PAUL JONES

You are going to put me out, because I won't pay a faggots tuition and you call yourself my sister?

EGERIA

Go to hell you bastard.

Egeria went crazy on me, she threw grease on my winter coat, punched me in the nose and my nose started to bleed. So I threw one of David's Bose 501 Speakers, and then a so called friend called Robert Jones told her, "Throw his Bass Guitar out the window." She threw my Bass Guitar out the window, 11 stories down, and that broke my heart. In fact the whole thing was a major disappointment.

I was so hurt from this that I just dropped out of school and went back to Florida. My whole stay in New York this trip was about my Family using me.

INT. AT MY SISTER'S APARTMENT. -- DAY

I called my Father in Florida and told him about what happened and that I was coming back to Florida, because I had nowhere to stay to finish school.

INT. THE PENN STATION TRAIN STATION. -- DAY

FRANK PAUL JONES (V.O.)

I caught the first train out of town, because I was so hurt by what happened to me. I never hated my Family for how the mistreated me, but I didn't understand why they did what they did. Everything in my life happened for a reason, so it seemed, I just didn't understand. I didn't know anything about these children to be born either; I just left New York feeling empty.

CONDUCTOR

All Aboard!

EXT. OUTSIDE THE TRAIN STATION IN AVON. -- DAY

FRANK CLARK JONES

How was your trip?

FRANK PAUL JONES

It was all right!

FRANK CLARK JONES

You have to forgive your sister Paul, she has problems that she has to one day face.

FRANK PAUL JONES

I don't hate her, but she is a faggot lover. You know I have to wonder about David, because no real man would put up with that shit.

FRANK CLARK JONES

David has been a drug addict as long as I can remember, he depends on Egeria.

FRANK PAUL JONES

He is a cool dude in many ways, but I think his habits is going to destroy him. He is a weak man, and Egeria is a bitch. I can't help but to worry about the children.

FRANK CLARK JONES

Just stick in there Paul.

INT. AT MY FATHERS'S HOUSE. -- DAY

FRANK PAUL JONES

My cousin W.J. told me if I get a G
E D, I can get a job at the Prison.

FRANK CLARK JONES

I thought you had one of those
Diplomas?

FRANK PAUL JONES

I do, but I got it in New York, which
means it is good in Florida, because
New York standards are higher; I
just have to have it changed over to
include Florida. There is a course
at the college to do this; in fact
they said I can get a State Diploma.

FRANK CLARK JONES

When are you going to start?

FRANK PAUL JONES

I AM already in! I got a Florida
State High School Diploma, and went
through orientation to become a
Correctional Officer. I got a job
as a Correctional Officer at A P C
I, meaning Avon Park Correctional
Institution. The pay wasn't much,
but it was one of the best jobs in
the area for high school graduates,
it was with the state.

EXT. ON THE ROAD GOING TO A P C I -- DAY

It was during a rain storm, and we couldn't see more than 10
or 20 feet ahead clearly. We were running late, and Cadillac
Joe was doing about 90 MPH. I didn't have a driver license
so I depended on people to take me to work.

Cadillac Joe was talking to me about an argument I had with
my Father, and wasn't paying good attention to the road. He
realized too late that he couldn't stop the car at the
checkpoint and had to go pass the checkpoint. The problem
was there was a car at the entrance and the exit.

He tried to bend over and let the car crash with me sitting
up, but I beat him to the seat, so he had to drive through
this accident. A woman Correctional Officer was talking to
the person at the exit, and Cadillac Joe headed towards her,
so the Male Correctional Officer ran out to push her out of
the way, and he got hit.

Both of his legs got broken, when they cut off his boots you
could see his bones. The woman was shaken up, and by the
grace of God, a root from a tree stopped the car from going
into the lake or flipping over.

I walked away from the accident unscratched. Joe went to the hospital and I went to work. Because the front gate was patrolled by the Prison Guards that day, he got away with this accident, because the prison is on an Air Force Base. If he would have hit a Airman, it would have been a Federal Investigation, and I don't know if Joe was sober, I know I had a hangover and we were out late that night before.

CADILLAC JOE

Jones are you all right?

FRANK PAUL JONES

Yea man I am all right, how about you?

CADILLAC JOE

I AM all right, but, I think I hurt my arm; I AM going to the hospital.

FRANK PAUL JONES

You sure that is what you want to do?

CADILLAC JOE

What do you mean Jones?

FRANK PAUL JONES

I don't know, I am going to work, they said they are short today. Damn did you see his legs; you can see the bones man.

CADILLAC JOE

He ran into the car trying to be a hero, he came from nowhere, I couldn't avoid him!

FRANK PAUL JONES

All right Cadillac, I will catch you later, and I have to go to the compound.

CADILLAC JOE

Hey, be careful about what you say!

FRANK PAUL JONES

What is there to say, but we were running late and couldn't slow down in time.

CADILLAC JOE

I will see you later.

FRANK PAUL JONES

Later!

INT. AT MY FATHER'S HOUSE. -- NIGHT

FRANK PAUL JONES

I know you heard about what happened today at the prison!

FRANK CLARK JONES

Damn you and Joe was lucky as Hell.

FRANK PAUL JONES

I think I AM going to resign from the prison, because my paperwork is ready for me to go back into the Army.

FRANK CLARK JONES

That will not be for another month.

FRANK PAUL JONES

I can't risk saying the wrong thing at the prison; I don't want to be a part of their investigation. Even though I wasn't driving I had an hangover and I don't think Cadillac Joe was sober, I don't know. But, I don't want anything to get in the way of me going back to the Army.

FRANK CLARK JONES

You might have something there, they don't have anything on you, because they didn't take a blood test and sent you to work, but you could screw up Joe. How is your cash flow?

FRANK PAUL JONES

They owe me a check for two weeks it should last until I leave back into the Army.

FRANK CLARK JONES

I think you are doing the wise thing here Paul, because a lot of people with good names vouched for you, and you don't need anything to make them and yourself look bad.

INT. MIAMI FLORIDA MILITARY INSTALLATION. -- DAY

I was inducted back into the United States Army.

SERGEANT MAJOR

Private Jones are you ready to leave today, or do you have some business you have to finish home. I have a Unit for you to train within a week.

FRANK PAUL JONES

I can't go home and say good-bye?

SERGEANT MAJOR

If all you want to do is say good-bye, you can make a phone call.

FRANK PAUL JONES

I just didn't know I was leaving today, and my Father thought I would be coming home from Miami. But, I have no problem with leaving today.

SERGEANT MAJOR

Good than we will ship you out today to Fort Sill, there will be a class waiting for you when you get there. Good luck!

INT. ON THE PLANE TO FORT SILL -- DAY

FRANK PAUL JONES (V.O.)

I flew to Fort Sill Oklahoma, to be trained as a Fire Support Specialist, which is a Forward Observer. The guy who calls in Field Artillery bombs.

I had a hard time making it through training at Fort sill, I was like the real life Officer and a Gentleman. They made me beg to not get kicked out of the Army, because of my last discharge; they wanted to know that I was serious about being in the Army this time. I had one mission in my mind which was to get an honorable discharge no matter what I had to do to get it and believe me this was brought to a test. From Fort Sill I was sent to Fort Polk Louisiana, to the 5th Infantry Division.

EXT. FORT POLK ARMY POST. -- DAY - 1981-1983

FRANK PAUL JONES (V.O.)

My tour at Fort Polk seemed like it was my best experience in the Army, but a couple of things happened that wasn't so pleasant to people I loved while I was there. However, I had no idea at the time that these things were going on. The first experience I remember at Fort Polk was with this guy from Louisiana and Georgia. The guy from Georgia was a bully and the dude from Louisiana was a punk.

WALLACE

Pvt. Jones have a drink, and prove you are a man.

FRANK PAUL JONES
 Drinking makes me a man; if it does
 I am a fucking senior citizen.

WALLACE
 So you like a good drink once in a
 while?

FRANK PAUL JONES
 You can say that.

Wallace was drunk and talking crazy.

WALLACE
 Do you like girls?

FRANK PAUL JONES
 I love them!

WALLACE
 Good one day I will take you to the
 Casino.

FRANK PAUL JONES
 What's the Casino, a gambling spot?

Wallace and Price laughed.

PRICE
 I guess you can say that, because
 when you go there, you don't know
 what you might catch.

WALLACE
 Don't listen to him, he is afraid of
 Pussy, there is this lady named Cocoa,
 man is she fine.

FRANK PAUL JONES
 Cocoa?

WALLACE
 Yea, her name is Cocoa, she is mines.

PRICE
 She is yours as long as your money
 is right.

WALLACE
 One more crack out of you, and I am
 going to put my foot up your ass,
 and you can catch that.

PRICE
 Jones you mess with Prostitutes.

FRANK PAUL JONES

I will if I can't find a sex partner, who isn't trying to tie me down, I didn't come her to get married.

PRICE

You and Wallace should get along, you'll are two drunks and love prostitutes, when I first saw you I thought you was different, your like the rest of them.

FRANK PAUL JONES

Price what are you talking about?

PRICE

I didn't say anything.

WALLACE

I told you he is afraid of Pussy, he is a bitch.

FRANK PAUL JONES

Damn Price, Wallace is all over your shit, what is up with that?

WALLACE

Price if you say something else, I am going to put my foot up your ass.

PRICE

I don't have nothing to say, you'll can enjoy yourselves.

FRANK PAUL JONES (V.O.)

Price walk out of the room, and Wallace told me about Fort Polk, and this place called the Casino, where I met some of the finest prostitutes in my Military career. The funny thing is Cocoa became my main ho.

EXT. IN THE FIELD. -- DAY

FRANK PAUL JONES (V.O.)

At Fork Polk as a Fire Support Specialist, we spent about 6 months out of the year in the woods or the desert. We went to the Mojave Desert in California twice a year for 30 days stays. We were preparing for desert warfare, before people even imagined we would go to war over there in the Middle East. Before I tell you about something that happened while I was at the Mojave Desert I want to give you a little background

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

about my experience at Fort Polk. Aside from my activities with prostitutes, being we worked hard and played hard also, I went up the ranks fast. I went from Private-E2 to Specialist-E4 in about a little more than one year and the 1st Sergeant loved me. Like I said, I enjoyed being stationed in Fort Polk, but there was a dark side to this tour that I wasn't aware of at the time and people I loved suffered while I was having a regular party.

EXT. MOJAVE DESERT. -- NIGHT

I and a Sergeant First Class went into the dark desert on a mission that had nothing to do with the Army. We had points we went to refuel, and we ended up at the Estate of the Famous Jackson Family.

PAUL CASTELLANO

Open the damn gate, this is Paul Castellano, and if you don't know you better find out!

HEAD SECURITY

Open the gates we were expecting him.

SECURITY GUARD

That's the man; he is in an Army uniform, riding in a Jeep.

JERMAINE

That's him.

PAUL CASTELLANO

Where is Janet?

HEAD SECURITY

Take him to Janet!

FRANK PAUL JONES (V.O.)

When I got to Janet she was sedated and asleep, but my direct orders was that the doctor on standby do nothing until I got there, because what I was about to do was beyond his abilities.

PAUL CASTELLANO

Didn't I tell you to wait until I get here, you was about to botch this operation, and that would have cost you your life.

(MORE)

PAUL CASTELLANO (CONT'D)

(Yelled)

What the fuck you think you are doing
bitch.

Then Paul Castellano using a laser device cut up the doctor,
the operation was done with a laser device.

DOCTOR

You cut me I AM bleeding badly!

PAUL CASTELLANO

So what you are a doctor treat
yourself. If you was going to use
this on Janet, you would have stopped
the bleeding right? Get the fuck
out of my face, I clearly told you
to wait until I get here. Sergeant
I might need your help to do this.
What's up John?

JOHN GOTTI

Damn Paul you fucked that guy up, he
didn't mean anything.

PAUL CASTELLANO

I told him to wait for me, I can't
chance this operation being botched.
You just be ready to freeze this
shit when I say so.

JOHN GOTTI

Just give me the word.

I used a laser device to surgically remove Janet's breast
that was the other part of the pact made at the MSG in 1975.
I knew Janet was at high risk to get breast cancer, and my
mother told me to do this and I told Joseph I would do this,
and once it was said, it had to happen. Two things were
accomplished by this operation.

#1) Janet was made sterile and #2) we prevented her from
developing breast cancer.

She got her breast back which was why she came back to me,
but the third thing nobody thought about and it became the
real challenge, it was that Janet was scorned by this, but I
had no choice other than to move Medical Technology ahead of
it's time, and knowledge is the only thing I would have to
sell when the time came for me to come on to the scene.

PAUL CASTELLANO

John freeze them now.

JOHN GOTTI

I got it!

PAUL CASTELLANO

Please now man, move it!

JOHN GOTTI

I said I got it!

PAUL CASTELLANO

Janet I know you can't hear me, but
in your heart you will be able to
deal with this hardship, because you
know everything will be all right.
I love you Janet, but I had to do
this!

As we were leaving the estate.

PAUL CASTELLANO (CONT'D)

(Yelled)

If anybody gets between me and Janet,
I will kill them do you understand?
If anybody and I mean anybody gets
between me and Janet I will kill
them.

We drove off back to the desert; I didn't remember any of
this.

INT. IN THE BARRACKS AT FORT POLK. -- DAY

I bought Janet's first album, she took a picture in water,
and you could only see her face and hair.

ERNEST

Janet doesn't have any breast!

PAUL CASTELLANO

What are you talking about, she is
only 16 years old, they shouldn't be
that big, but I AM sure she has some.

ERNEST

I'll let you tell it, but Janet
doesn't have any breast.

I didn't understand what he was talking about at the time,
but it was something that Frank Paul Jones heard, that one
day he would understand, her breast were surgically removed
before the release of her first album.

INT. IN THE BARRACKS IN FORT POLK. -- NIGHT

I and some of my friends at Fort Polk had a discussion
concerning the Thriller album. The word was that Michael
Jackson's label wanted it released as soon as possible, but
I had a need for it to be perfect all the way down to the
cowbells on P Y T.

YOUNG

Come on Jones the album is slamming.

FRANK PAUL JONES

It has to be perfect.

YOUNG

Tell him is this album slamming?

GROUP

It' nice Jones.

FRANK PAUL JONES

There is something in the cowbells.

YOUNG

Give me the cowbells.

He played the cowbells.

YOUNG (CONT'D)

Are you happy now, let them release his album.

FRANK PAUL JONES

O.K.

INT. AT THE FIRST SERGEANT'S OFFICE. -- DAY

I was told to go to the first sergeant's office, I thought I did something wrong.

FIRST SERGEANT GIBBS

Specialist Jones I have some bad news for you. At ease. Your sister was in a car accident.

FRANK PAUL JONES

Which one?

FIRST SERGEANT GIBBS

The girl living with your Daddy and your father wants you to come home to see her. Are you going home?

FRANK PAUL JONES

Yes First Sergeant!

FIRST SERGEANT GIBBS

Than I will put you on emergency leave, and contact the Red Cross.

FRANK PAUL JONES

Yes First Sergeant.

FIRST SERGEANT GIBBS

Are you all right?

FRANK PAUL JONES

Yes First Sergeant! I will get packed
as soon as possible.

FIRST SERGEANT GIBBS

I want you to travel in your Dress
Greens.

FRANK PAUL JONES

Yes First Sergeant.

INT. ON THE BUS HEADED TO FLORIDA. -- DAY

FRANK PAUL JONES (V.O.)

I had no idea how serious the car
accident was I should have known
something when the First Sergeant
told me to travel in my Dress Greens.
At Permanent duty stations, very few
people travel in Dress Greens.

EXT. AT THE BUS STATION ABOUT ONE AND A HALF DAYS LATER. --
DAY

MARSHELL

It's about time Cuz, why did you
come by bus, didn't they tell you
Ella was in a car accident.

FRANK PAUL JONES

How is she?

MARSHELL

I don't know man, your Father just
wanted you to come to Avon Park, he
said, once you get here everything
would be all right, but it doesn't
look too good. You just have one
bag?

FRANK PAUL JONES

Yea, I AM on emergency leave, once
the situation is under control I
have to go back to Fort Polk.

We arrived at the house. I walked into the house.

FRANK CLARK JONES

(Crying)

Paul Castellano, please don't take
my daughter away from me. Anything
but not my little girl.

PAUL CASTELLANO

Damn Ella got bruised up some!

FRANK PAUL JONES

I didn't know how serious the accident was or I would have taken a plane to Avon Park. Ella was laying on the coach dead, she died in that car accident, and Frank was asking for a miracle.

PAUL CASTELLANO

That is not Ella, that woman there is not stupid. You can call her Ella, but she is the least of me. Get up, wake up!

Ella woke up and smiled at Paul Castellano.

PAUL CASTELLANO (CONT'D)

Go to the bathroom I know you need to use the bathroom after three days. There might be a little blood in it, but you will be all right.

Frank Clark Jones was in amazement, he couldn't believe what he saw, and he smiled.

PAUL CASTELLANO (CONT'D)

Ella you will go through a healing process and it will be painful, but you will recover.

FRANK PAUL JONES

Frank you will have to take care of her, you will even have to give her baths, but she will recover, and she will be all right. Now I will go and get me a beer.

I went to my Aunt's lounge to drink some beer.

AUNT LOIS

How can you come in here and drink beer and your sister is dead.

FRANK PAUL JONES

Ella?

AUNT LOIS

Who in the hell do you think I am talking about?

FRANK PAUL JONES

I just spoke to Ella, she is cut up and bruised, but, she isn't dead.

AUNT LOIS

That is bullshit, I saw her, and Ella is dead.

FRANK PAUL JONES

Well if you don't believe me you can call my Father, but, meanwhile give me my beer, I Am on emergency leave, and have to get out of town very soon. A beer please.

Aunt Lois called my Father, and he told her Ella was all right, and was just bruised up.

AUNT LOIS

Get the hell out of here, I got to go down to the house and see this for myself, I saw Ella and she was dead.

Aunt Lois went down to the house a couple of blocks from her club to witness for herself what was revealed to her.

What Frank did until Paul Castellano got to town was rubbed Ella down with ointment to kill the smell of death; Ella was dead for about three days.

INT. BACK AT FORT POLK IN THE FIRST SERGEANT'S OFFICE. -- DAY

FIRST SERGEANT GIBBS

So how is your sister?

FRANK PAUL JONES

She will be all right; she got a little banged up. Why didn't you tell it is was so serious, they got on me for taking the bus, instead of a plane.

FIRST SERGEANT GIBBS

Your father knew you would make everything right!

Frank Paul Jones didn't know what he was talking about.

FRANK PAUL JONES

Yes First Sergeant!

FIRST SERGEANT GIBBS

You can take it easy for a couple of days.

FRANK PAUL JONES

Thanks for everything.

EXT. ARMY POST IN GERMANY. -- DAY

The time had come to leave Fort Polk and go back to Germany, and I was sent to the same town, but to different Barracks. The name of the town is Swhweinfurt Germany.

STAFF SERGEANT WINSTON
Welcome to Germany, we have been
expecting you.

FRANK PAUL JONES
So this is it?

STAFF SERGEANT WINSTON
Yes this will be your home for the
next year and a half or so.

FRANK PAUL JONES
Do you like it here Staff Sergeant
Winston?

STAFF SERGEANT WINSTON
It's a job. You just missed Latoya
Jackson; she came here to check out
your new home.

FRANK PAUL JONES
Why would she do that?

STAFF SERGEANT WINSTON
Don't ask me, she came with her
manager, this little short White
dude, and he is a funny dude. They
changed the grease they fried chicken
with just for her, she said the
chicken was good, then she performed
at the E M club.

FRANK PAUL JONES
Was it a good show?

STAFF SERGEANT WINSTON
She was all right, the Enlisted Men
went crazy. I know you may not
understand what I AM trying to tell
you now, but I was told to tell you
this. Welcome to Schweinfurt Germany,
a home of the 3rd Infantry Division.

FRANK PAUL JONES
Thank you.

EXT. THE BAVARIAN MOUNTAINS. -- DAY

We went on a field trip to see the mountains of Bavaria. At
this place where we went there were men who called themselves
Monks. Most of them were fat, and they made there own home
made brew.

I was brought to a Monk who had a message for me; I call
these mountains the mountains of deception.

MONK
How do you like it up here?

PAUL CASTELLANO

All I see is bunch of mountains, to be honest.

MONK

How would you like to stay here and rule the world?

PAUL CASTELLANO

After my tour in Germany I have to go back home.

MONK

You could stay here and we will send for that girl, and everything you can imagine will be at hands length.

PAUL CASTELLANO

Who are you going to send for? Janet?

MONK

Forget about that little girl, we will send for the beautiful one Latoya, she said, if you stay she will come and live with you. If you decide to stay, we will show you what is inside these mountains, it will amaze you.

PAUL CASTELLANO

The only thing that amazes me is you, you're the Devil himself, and they brought me here so that you can tempt me. Man I am not staying up here.

This conversation went on for a while, I don't know how long, but, when Staff Sergeant Winston came back for me he said.

STAFF SERGEANT WINSTON

You are still here!

Then he laughed and said.

STAFF SERGEANT WINSTON (CONT'D)

He made his decision, and he doesn't want to stay here, so we will take him back to Swhweinfurt.

INT. A SECRET MEETING PLACE. -- NIGHT

STAFF SERGEANT WINSTON

Paul Castellano, the last time you was here your orders were to create a incurable disease, today they call it AIDS.

(MORE)

STAFF SERGEANT WINSTON (CONT'D)

This time they want you to develop a nuclear bomb umbrella, which will be called Star Wars. Can we depend on you?

PAUL CASTELLANO

It's as good as done.

FRANK PAUL JONES (V.O.)

A lot of people don't know how this research was financed. There was a bill called the Deregulation Bill by President Ronald Reagan. The Bill became what was known as the Savings & Loan scandal. What it was all about was money being loaned to finance Projects that didn't exist, so a lot of money disappeared, and that money financed the Star Wars Program. Then came the bail out, whereby the tax payers had to bail out lending institutions. But, in reality they were paying for Star Wars Technology. So the tax payers got there money worth out of the deal, and the Star Wars Program was said to be impossible, but in fact became a covert operation, and Paul Castellano was behind it.

INT. AT A CLUB IN SWHWEINFURT GERMANY. -- NIGHT

A bunch of guys from my unit went to a guest house in Germany to drink and party. There was this guy name Tally who was being kicked out of the Army for selling drugs. He had a girlfriend who was a whore, and she sat on my lap and let me penetrate her. By this time I was hitting it off with the women in Germany, and I didn't know he loved that girl, so I told people what happened, and the word got to Tally, and he sought revenge.

One of my drinks was drugged at the club, and after the club closed we walked back. It wasn't that we didn't have money to take a cab back; it was a setup, to allow this stuff to take effect. When I got back to the barracks I went to sleep.

TALLY

All right Washington, he is knocked out, if you fuck that Mother fucker in the Ass, I will give you my connections here, and your money flow will be beautiful.

MAC

Why do you want to do this to that man, what did he do to you?

TALLY

Fuck that Nigger, he fucked my old lady.

MAC

She isn't your wife, and you can't take her with you, so why are you tripping?

TALLY

Are you going to do it Washington?

WASHINGTON

Bet! Fuck Jones! Now if I do this you'll have to have my back?

TALLY

Don't worry you will be working for the First Sergeant soon, I told you I will get you connected right?

While I was drugged Washington raped me, I felt the pain of the penetration, but I couldn't fight him off, I was too weak. The next morning I thought it was a bad dream, but realized I was actually raped.

The unit covered it up and I vowed to get an honorable discharge no matter what I had to do to get it.

INT. AT A HOTEL WITH REV. JACKSON. -- NIGHT

Staff Sergeant Winston who was my **KEY** arranged a meeting with me and Rev. Jesse Jackson.

REV. JACKSON

Who are you?

Frank Paul Jones was in the process of becoming Paul Castellano, right before Rev. Jackson.

FRANK PAUL JONES

I am afraid; they are going to kill me.

Then Paul Castellano started laughing, saying Frank Paul Jones is a baby, and he wasn't that body he just resides in it.

REV. JACKSON

Why you let them do what they did to Paul.

PAUL CASTELLANO

He has to overcome it, he had to know, but he has to overcome it.

REV. JACKSON

What are you going to do to the people responsible for this?

PAUL CASTELLANO

What do you suggest?

REV. JACKSON

They must die.

PAUL CASTELLANO

You are right and I assume you are afraid for your life as well, but you will be all right, it's all a part of the Master Plan.

The decision was made to protect Jesse, because he had a strong Presidential campaign and the decision was made to handle the people who raped Paul.

FRANK PAUL JONES (V.O.)

I don't remember the last day in Germany of this tour. All I remember was being with a prostitute in Frankfurt, who told me I had to return to Schweinfurt to resolve this situation, then I saw Staff Sergeant Winston who said, there he goes, and then later on that night I remember sweating on top of the same prostitute, and she said, now you can go home.

INT. IN AVON FLORIDA AT MY FATHER'S HOUSE. -- DAY

I showed my Father a picture of the person who raped me with his social security number on the back of it and I will make him pay for what he did.

FRANK CLARK JONES

Give me that damn picture, he is dead already.

Then he ripped the picture up. For about six months after getting out of the Military I got drunk, because I was a broken man.

INT. MILITARY INSTALLATION IN FLORIDA. -- DAY

FRANK PAUL JONES (V.O.)

I never really looked for a job, and just before my six months was up whereby if I reenlisted I would have lost one rank, I joined the Army again, but it wasn't the same, even as I reenlisted to go back to Fort Polk.

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

I married a stranger to get out of the barracks in fear of being raped again due to my drinking problem, and I was put under a lot of pressure by Sergeant First Class Felbush. He would tell me John Gotti needs you, but I didn't understand what he was talking about. I was burnt out from all this covert shit and didn't know what was going on. One day I decided I had to get out of the Army, and I went AWOL. I went to [A Town in] Louisiana and got a phone call at a Motel and went to see this guy, who blew his own head off. This was a favor from John Gotti. Then the next morning I got on the road and drove to New York, stopping only for food and relief. It took about one and a half days. When I got to New York I was taken to a secret meeting that determined the fate of the fake Godfather Big Paul. This meeting took place in September 1995 and he was whacked in December 1995, and after I returned to the Army for my punishment in September, I was released from retraining in February 1996 and discharged in July 1987. After I got out of retraining I was still in the Army, I just didn't have a duty assignment, and I ended up experiencing homelessness, because I returned to New York short on money and didn't trust certain people enough to put my Welfare in their hands because of past experiences of mistreatment and like I said, I was a broken man.

EXT. IN THE QUEENSBRIDGE PROJECTS ON 5 JULY 1989. -- DAY

A dude called Chico walked up to me showing me that he had a gun.

CHICO

Somebody is here to see you.

FRANK PAUL JONES

If you are going to kill me, kill be here, because I AM not going anywhere with you.

The reason for this response was I use to go to his bar and give him a hard time, because I couldn't handle my alcohol consumption, so I thought he was out to hurt me.

I was just let out the hospital for one day, for administrative reasons after detoxification and was scheduled to go back into the hospital for 28 days of alcohol rehabilitation.

Chico walked off after an argument. Then a dude named Russell walked up to me and asked me what in the hell was wrong with me. He showed me he wasn't packing and **KEYED** in Paul Castellano, he had a **KEY**.

He took me to a Park two blocks away from where we were. I saw Janet, a Producer name Jimmy Jam, and an old friend who arranged this meeting a radio personality named Dr. Bob Lee.

PAUL CASTELLANO

What is going on?

RUSSELL

That girl came to see you.

PAUL CASTELLANO

Who?

JANET

Me Paul, you told me to say, "Come to you."

I started to remember things again; those were code words to wake me up.

PAUL CASTELLANO

I said, for you to say "Come to me."

I remembered the meeting in 1975 when the arrangement was made. A lot of things came back to me. We walked to a bench and talked for a little while, as I asked her crazy questions, like, "Are you real?" "Is that your real nose?" And so on.

JANET

I want my breast back!

PAUL CASTELLANO

Janet I love you and everything is going to be all right, but I have to do what I AM about to do to protect you.

I cursed her out and called her a whore, because I knew I had to face a very powerful man and I didn't know who he was and I didn't want Janet to be used as leverage against me. Everybody was surprised of my behavior, but Janet knew it was all an act.

INT. INSIDE A PUB IN QUEENSBRIDGE. -- DAY

Next thing I knew I was inside of a bar, and I saw a few people, but I mainly notice the three men in the back of the Pub. One of the men had a gun with a silencer.

PAUL CASTELLANO

What are you going to do, are you going to kill me?

I got louder and louder.

PAUL CASTELLANO (CONT'D)

Are you going to kill me?

The man in the middle said he isn't going to kill you Paul. Hey put that gun away!

Then the man in the middle said, Chico has something you have to drink. I said I don't drink anymore I just got out of detoxification. The man in the middle said it isn't alcohol, it is truth serum and you have to drink it.

PAUL CASTELLANO (CONT'D)

I don't drink!

RUSSELL

(yelled)

Didn't the man say drink the shit, now damn it drank the shit?

I drank the shit.

PAUL CASTELLANO

Damn that shit is strong, when I was drinking were was that shit?

Then like something out of Mission Impossible, the man in the middle took off a mask.

PAUL CASTELLANO (CONT'D)

I know you!

The man in the middle said, how do you know me?

PAUL CASTELLANO (CONT'D)

I saw you in the newspaper.

The man in the middle said, who I am.

PAUL CASTELLANO (CONT'D)

You're John Gotti!

JOHN GOTTI

Can you believe this guy?

Everybody laughed.

JOHN GOTTI (CONT'D)

Paul they are going to kill me, I am as good as dead. You can't go around killing a Godfather.

PAUL CASTELLANO

Who are you?

JOHN GOTTI

The Godfather!

PAUL CASTELLANO

So how can they go around and kill you.

JOHN GOTTI

I am here to settle with you Paul; if you want me to I will kill myself, because I was disloyal.

PAUL CASTELLANO

How could you be disloyal when you are the man?

JOHN GOTTI

Just give me the word and I will kill myself.

While he was saying this I had a gun pointed at my own head, but, it seemed to me that John had the gun pointed at his head. So if I gave him the order to kill himself, it would have been me pulling the trigger on myself.

PAUL CASTELLANO

Show me both of your hands.

John Gotti showed Paul both of his hands,

PAUL CASTELLANO (CONT'D)

How could you have a gun pointed at your head, and both of your hands are free?

Then Paul Castellano realized the gun was pointed at his head.

PAUL CASTELLANO (CONT'D)

Get this fucking gun off of my head. You want to kill me.

JOHN GOTTI

No Paul I just had to know it was you; I didn't know who the Army sent back.

PAUL CASTELLANO

Well Paul Castellano would never kill John Gotti, so if I ordered you to kill yourself it couldn't have been me.

JOHN GOTTI

Paul you have to get me out of this shit, you are going to have to show me something, before I pay you.

PAUL CASTELLANO

Where is Janet, where is Janet!

JOHN GOTTI

You put that girl through enough, why did you pull that stunt.

PAUL CASTELLANO

I knew I had to face the unknown, but now I know it was you, so everything is cool with her, I was just protecting her from the unknown factor. They sent for Janet, and then they gave Paul Castellano a complete status report, and important plans were made. All this stuff I told you about in this story was found out by Frank Paul Jones at these meetings. Had I never made it to these meetings, I would have been left in limbo, and never knew who I was. This was when I found out everything about me. It was called the Integration because the two minds became aware of each other. This was when I found out about my children and this was when Janet found out her child was mine's and that Frank Paul Jones was in fact Paul Castellano, which upset her, because she didn't know what was going on either. What was to come about, a lot of it was planned in this little Pub. Paul Castellano arranged to be married to both Janet and Latoya, and when he sent them off he told them they could do anything but, give birth to another man's child. They both became his wives again. This Integration begun on July 5th 1989, Frank Clark Jones died in October of 1989 as it seemed, and Paul woke up because all the good news put him into shock in April 1990 in Avon Park, Florida, because he had to be put back to sleep for a slower transition. Janet's Rhythm Nation 1814 album woke him up while watching the "Alright" video.

JOHN GOTTI

Now remember Paul we have to do this my way, I know how these people think. You have to believe I am your Father for this to work. And when you go to the White House, remember to tell the President I said, "I have to go to prison for 10 years, so that kids know that crime doesn't pay." This will set everything into motion and there will be no turning back.

END of Act 2

ACT 3

EXT. ON THE WHITE HOUSE GROUNDS. -- DAY

John got busted and was about to be sentenced, I was living in New York City, and was working for Metropolitan Transportation Authority. I got 2 weeks vacation and decided to go and see the President of The United States George H. W. Bush.

FRANK PAUL JONES
I need to see the President.

SECRET SERVICE
You have an appointment?

FRANK PAUL JONES
No!

SECRET SERVICE
You can't just come to see the President. What's your name?

FRANK PAUL JONES
Frank Paul Jones, they also call me Paul Castellano.

SECRET SERVICE
Don't move, wait there for a moment.

They found out I was the person who fax the media and threatened the President and I was arrested.

They took me to a room to question me, and the conversation went on, and I gave them Intelligence.

FRANK PAUL JONES
I need to see the President.

SECRET SERVICE
He is listening to everything you say, just talk to the microphone.

FRANK PAUL JONES

PAUL CASTELLANO
Then he will understand what I have to say. My Father told me to tell the President that "Kids must know that crime doesn't pay, and that he must do 10 years in Prison."

John did around 10 years in Prison on a life sentence, and then he was pronounced dead.

A few hours passed and the Secret Service made a decision.

SECRET SERVICE

All right we are not going to send you to prison, but, the media is out there because of your faxes, so we are going to send you to Saint Elizabeth Hospital to a Psychiatric Ward, and when everything blows over you can leave. But you will lose you job.

PAUL CASTELLANO

I understand it won't look right threatening the President and working for the Government. But you do know I am one of the President's men?

SECRET SERVICE

If you wasn't we would have thrown the key away. But, you have to promise to never come back here.

PAUL CASTELLANO

I just used my pass, because this was that important.

INT. ST. ELIZABETH HOSPITAL -- DAY - MAY 1991

DOCTOR

Here is the report you requested from the Secret Service. They said, you will have to stay here for at least 2 weeks, but no Judge will order you to stay pass the 2 week maximum.

PAUL CASTELLANO

Thank you!

I got a full report on the Crips and Bloods and their operations. I knew once I got out of the hospital, I would have to go to Prison to meet with the Crips.

DOCTOR

We are going to diagnose you as Bipolar Disorder. If you stay until we release you, we can get you your job back.

PAUL CASTELLANO

No! I have some important business in California.

DOCTOR

Oh, by the way I was told to tell you that Janet Jackson is in town, and she visited the President.

Then I knew everything was set into motion, and she knew I was coming to California.

I studied the report, and knew who I was going to be dealing with even in the mind set of Frank Paul Jones, which was who was going to introduce himself in California.

INT. AT MY APARTMENT. -- NIGHT

I lost my job, and everyone thought I was crazy for telling everyone I was married to the Famous Janet Jackson and my father was the famous Godfather John Gotti. I felt I had nothing to lose, so I decided it was time to go to California to face Janet and find out what was going on in my mind to think she was my wife.

I went to the bank and got about \$500 more and I had about \$500 already, and I stayed up all night and the next morning I went to the Airport, to catch a flight to California.

I called my sister Egeria and told her I was headed to California, and not to worry about me, because it would seem like I disappeared, if nobody knew what I was doing so I thought, but in California I had my 15 minutes of fame, I stayed in the News.

EXT. AT THE JACKSON'S PARENTS RESIDENCE -- DAY

FRANK PAUL JONES

My name is Paul Castellano and I need to see either Janet or her mother.

SECURITY

Mrs. Jackson isn't home and Janet isn't here.

FRANK PAUL JONES

I will wait.

About an hour passed by and Jermaine Jackson came towards the front gate.

JERMAINE

Let me see your identification card, you are not Paul Castellano.

I showed them my identification and it said, Frank Paul Jones.

JERMAINE (CONT'D)

This doesn't say Paul Castellano.

FRANK PAUL JONES

It's my AKA! Paul Castellano is my AKA.

SECURITY

You have to leave, Mrs. Jackson isn't home and Janet isn't here.

FRANK PAUL JONES (V.O.)

Later the Police report said, Mrs. Jackson was shopping and they told her not to return until I left, and Janet was filming a movie in Oakland California. The L.A. Police came and arrested me for trespassing, which was a false charge because I was on Public Property that was how the house was designed. I went to county Jail and a month later when the L.A. Prosecutor realized they couldn't make any of the charges stick, they turned over some letters I wrote Janet that they said were threatening in content, and I was transferred to a federal Holding Facility. I could have been pulled out of the Prison System by The Secret Service, but I refused their help because I knew I had a job to do. I think their offer was just to let me know they were by my side, because they knew I had a job to do also.

INT. FEDERAL HOLDING FACILITY M D C -L A. -- DAY

I had several meetings with members of the Crips while I was in the Federal Holding Facility in Los Angeles California.

CRIP

So you are the Gotti we were waiting for?

PAUL CASTELLANO

Yes!

CRIP

We thought you was going to be a white boy.

PAUL CASTELLANO

I am a Mulatto, my father is a Sicilian.

CRIP

John Gotti isn't a Sicilian; he is a straight up Italian.

PAUL CASTELLANO

I know so forget what I just said, but keep it in the back of your mind, because I just told you something that you need to know.

CRIP

Tell me something about the Gotti Family.

PAUL CASTELLANO

It's not the Gotti Family, it is the Gambino Family, John is the Godfather, but the person who organized this family was a man named Gambino. Remember that, it is very important you know these things in the future. They say we are 1,200 strong, and we are the biggest family out of the Five families.

CRIP

1,200 strong, man we are more like 100,000 strong.

Right then I knew why I was sent to California, I found my Army, all that had to be done was they needed to be made more organized.

PAUL CASTELLANO

There is 100,000 of you'll, my report didn't tell me that.

CRIP

What report?

PAUL CASTELLANO

I was briefed before I came to California by the Secret Service.

CRIP

You have those types of Connections?

PAUL CASTELLANO

Again remember that, but don't remember that, these are things you need to know when the time comes.

INT. AT M D C -L A. -- NIGHT

We watched Janet's movie "Poetic Justice." There was a love scene that was cut out, because the leading male in the movie "Two Pac," sexually assaulted Janet in the love scene, because he knew she wasn't getting any. The Crips knew what happened, but they didn't force me to see it, but informed me about what happened.

CRIP

So you came here to kill Rene Elizondo?

PAUL CASTELLANO

No!

(MORE)

PAUL CASTELLANO (CONT'D)

My threat against him will keep him alive, my Father told me not to touch him.

CRIP

Come on, I know you didn't come here not to hit anybody. Who do you plan to kill?

PAUL CASTELLANO

If I threaten anyone, I can't touch them.

CRIP

You plan to kill "Two Pac."

PAUL CASTELLANO

I didn't say that!

CRIP

But you didn't deny it either. So I ask you again, do you plan to hit "Two Pac."

PAUL CASTELLANO

I didn't say that.

CRIP

But you didn't deny it either. That shit he pulled was fucked up anyway. We don't have any problem with it, but he is with the Bloods, and if we hit him we will have to hit someone off the East coast, to make seem like a one for one. Now that dude Rene Elizondo, you will have to deal with him someday, but he can't know we are down with you, or he will have us cut off.

PAUL CASTELLANO

I thought he was just a punk ass bitch.

CRIP

He might be a punk, but damn if the bitch isn't connected high up the cocaine ladder.

PAUL CASTELLANO

You'll have to keep an eye on Janet then, she is in a dangerous situation. Remember to watch her, and when the Secret Service comes to pull her out allow it, because when the time comes for all hell to break loose, I will have them pull her out.

CRIP

We will watch her back, and step
aside for the Secret Service.

PAUL CASTELLANO

That is how it must be done!

INT. IN AVON PARK, FLORIDA -- DAY

Time passed by I got out of prison and completed what the Federal Government calls supervised release which is like being on probation for 3 years.

After I finished supervised release in 1997 I moved back to Avon Park for a few years. When I first got there I started smoking weed and drinking brew, because I couldn't do it on the 3 years of Supervised release, because they was checking my urine monthly. So basically I relapsed, for about 6 months. Then I really became more Spiritual in a 12 Step Fellowship. On September 7th I got drunk, on September 8th I smoked a joint to get over my hangover, and that was the last time I used street drugs or alcohol.

FRANK PAUL JONES

Hi my name is Paul and I AM an
Alcoholic!

INT. AT CHAPEL STREET BROOKLYN IN A VETERANS PROGRAM. -- DAY

FRANK PAUL JONES (V.O.)

On September 10th Michael Jackson held a big concert at the Garden in New York. It was a major money maker and sold out. Janet paid for her Family to attend the show, but she was a no show, in fact she insulted the people who attended to show, by calling them freaks and geeks. She didn't know what was about to happen and if it wasn't for excellent intelligence, New York City would have been reduced to ashes and dust. Not many people know the true and whole story concerning what was to happen the next day. On September 11th 2001 I was in Brooklyn on a block called Chapel street and we could see The World Trade Center one and two clear as day. It was about 9:00 AM. I was in a program called SARP meaning Substance Abuse Rehabilitation Program. I was clean for 4 years, but I wanted to document my clean time to get housing that was subsidized in New York City.

MR. RICHARDSON
(With tears in his
eyes)
It happened!

FRANK PAUL JONES
What happened?

MR. RICHARDSON
The World Trade was attacked

FRANK PAUL JONES
What are you talking about?

I ran to the window, and when I got to the window the second plane hit the World Trade, I saw the second plane hit the World Trade. It looked like a small passenger plane from where I saw it, and the News was on, and they wasn't sure what was going on.

FRANK PAUL JONES (CONT'D)
I have to go to the World Trade and
see what is going on.

MR. RICHARDSON
Everybody has to stay in the building
until further notice, they closed
down the City.

A little time passed by, and then they told us all to go directly home. When I got home a friend told me, the World Trade Center is gone.

FRANK PAUL JONES
The World Trade Center is gone, what
are you talking about I know it is
on fire?

FRIEND
The World Trade Center crumbled, it
fell down man, and it is gone.

FRANK PAUL JONES
What happened?

FRIEND
I saw a third explosion after the
second plane hit the Center and then
the building just went down moments
later.

FRANK PAUL JONES (V.O.)
I knew that my enemy would come at
me hard, but a Country with Nuclear
Bombs were sold duds, and what
happened was a nuclear attempt that
had everything to do with economics,
(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)

and little to do with hatred type terrorism. But, that is what was sold to the American people, that terrorist attacked us out of hatred. However, it was a money move, it was about debts that couldn't be paid, and it was about money.

INT. AT MY APARTMENT IN BROOKLYN. -- DAY

Later I was reflecting on the things that happened in New York.

FRANK PAUL JONES (V.O.)

What happened in New York not many people really understood it. All people could say is how could we be attacked by terrorist? They seem to believe that this was the worst that could happen to the United States. As John Gotti put it, we had to do it his way because he knew how these people thought. What happened in New York City I say again was a nuclear attempt, and the bomb didn't go off because our Intelligence sold duds to a Nuclear capable rogue state in the Middle East. You figure out who I am talking about. The nuclear bomb didn't go off, but what happened was a nuclear candle burned for several months, and the Scientific Community learned that we can De-radiate by using large sums of water at a site, so large sums of water was sprayed at the World Trade Center to cool down the nuclear candle and De-radiate the site. Even as we lost a lot of people, we could have lost a lot more if Intelligence wasn't on top of this. Now you have to wonder why someone would do such a thing! It was about economics. It was about old money families going broke and new families having the bulk of the money. If you remember the S & L scandal which was a covert way to pay for Star Wars Technology which is a nuclear umbrella against ICBM's. This cost the tax payers a lot of money. Then we had the Technology boom with computers that put the consumers in debt at close to 7 trillion dollars, because everyone thought they had to have a computer, and companies like Microsoft

(MORE)

FRANK PAUL JONES (V.O.) (CONT'D)
came out on top of this. Well people thought this boom would last forever, and old money got into the boom, at the point of the Burst of the bubble called the Technology boom turn bust. Then Technology stock went down drastically, and old money lost in the transaction. But this time the Government couldn't bail them out like they did in the Savings & Loan scandal, so they lost a lot of money, and what happened on 9/11 was the response of old money going broke.

INT. IN THE TELEVISION ROOM AT MY RESIDENCE. -- NIGHT

The television was on the News.

NEWS CASTER

Several members of a Islamic Terrorist group known as Al Quada have been identified and linked to the terrorist attack against The World Trade Center and the Pentagon.

And the news continued.

FRANK PAUL JONES (O.S.)

Can you believe this shit Man? Now everything happened because of some Islamic Group, when we all know it was much bigger that. To tell you the truth I believe it was a Drug Cartel under the supervision of a rogue Nation. In fact I wouldn't be surprised if even the Roman Catholic Church had their heads in this. Think about it you have Roman Catholic Jews in so called Israel, and you have Swiss born Swiss Guards protecting the Vatican, who are nothing but Germans in disguise. Man this shit is bigger than just a bunch of hungry Muslims. They may have been the hands, but, until they find the heads, this is going to be a Fucking Ride. I mean look at it, these Latin Countries that are supporting the Vatican beyond what their Gross Domestic Product. It's nothing but, Money Laundering!

INT. MY SISTER'S APARTMENT. -- DAY

I came to my sister's apartment to inform her that I called in the Secret Service. At this time I was sharing a lot of information with her, even as I knew she was against me.

My main form of communications at this time was by fax machine. I communicated with important players by fax.

I knocked on the door and she answered it.

FRANK PAUL JONES
What's up Egeria?

EGERIA
I have bad news for you.

FRANK PAUL JONES
I have good news for you, so who is first?

EGERIA
I think you need to hear this.

FRANK PAUL JONES
What?

EGERIA
Janet said she doesn't want you and she is a Lesbian. She is under Secret Service Protection, and she doesn't want you to bother her anymore.

FRANK PAUL JONES (V.O.)
This was when I finally put it all together. Egeria had contact with the Jackson Family all along. This was why she was trying to make me out to be a homosexual in the eyes of people looking in from the outside. She was playing both sides against the middle. Egeria I know she is under Secret Service Protection because I called in the Secret Service, here is a copy of the letter I just sent out.

EGERIA
Let me see?

She sat there with a stupid look on her face; I think she knew she was played.

FRANK PAUL JONES
I don't understand you, it's like you do not want me to be happy, it's like you are working against me. How long have you been communicating with Janet.

She didn't have anything to say.

INT. AN AIRPORT IN NEW YORK CITY. -- DAY

The Rene Elizondo Cartel was given a leak that was meant for them to hear. The word was out that we were in the 11th hour and was about to make our move against him.

JANET

The hell with this, how are you'll going to protect me and you work for Paul Castellano?

SECRET SERVICE

Janet we do not work for the Gambino Family, you have to trust us; do not get on that plane, because if you leave this Country we cannot protect you.

CARTEL MEMBERS

Don't trust them Janet get on the plane with us.

JANET

I am getting on the plane, Paul Castellano is going to kill me, and this is my only way out.

FRANK PAUL JONES (V.O.)

Janet didn't know I was the father of her child, and she thought she had a problem with me because of this. During the Integration there was a few arrangements that had to be made to protect Janet from getting killed by the Elizondo Cartel, and to trap them. #1) Janet had to really think her life was in danger, and had to escape with them, so when she was arguing with the Secret Service it wasn't an act on her behalf, she was serious. #2) John Gotti wasn't going to let that plane take off with her on it. He said, I had to get all my enemies in one place at one time, and the time and place was that plane.

JANET

(Crying)

I am getting on this plane!

JOHN GOTTI

(Over the Phone)

You cannot allow that plane to take off with Janet on it. Do you understand me? You cannot allow that plane to take off with Janet on it.

SECRET SERVICE

Janet we have orders, you are under Secret Service Protection, if you want us off your case, all you have to do is sign some documents, and we will let you do as you please. Now we can't stop you from getting on this plane, but, please take our jobs into consideration.

CARTEL MEMBERS

Don't listen to them Janet, they are trying to trick you. That guy Paul is in the Mafia.

FRANK PAUL JONES (V.O.)

This Cartel didn't know we knew who they were, they made it look like a normal flight, but it was the hierarchy of the Elizondo Cartel. Janet didn't even have an idea as to what was going on. She just thought she was running off to an Island that would be a safe haven, but they was planning on mistreating her to use her to get at me. Many of my enemies had plans on going to this Island once they secured her on it.

JANET

You promise if I go back to your office and sign some documents I can leave on a flight as soon as possible.

SECRET SERVICE

Ms. Janet Jackson, we have no power to force you to stay in this country, and once you sign these documents, our hands will be free. Please come to the office with us.

JANET

All right! I will meet you'll at the Island. Tell Rene I had to sign some documents before I leave, because I was put under Secret Service Protection.

CARTEL MEMBERS

We will see you tomorrow Janet, don't let them change your mind, you can't trust them.

The plane took off, they had no suspicions and Star Wars was zoomed in on the plane and a laser beam hit the plane and it crashed in a matter of minutes.

INT. IN THE CAR WITH THE SECRET SERVICE. -- DAY

SECRET SERVICE

Ms. Jackson we are sad to inform you that flight 587 a flight out of hell has just crashed and they do not believe there will be any survivors. Now aren't you glad you got off of that plane?

JANET

My God!

FRANK PAUL JONES (V.O.)

This was the decisive blow against the Rene Elizondo Cartel. Now we had to make a few minor adjustments to completely crush them. We had to prove that Rene Elizondo was a fraud, and that he stole his identity from a dead Mexican, and he was never legally married to Janet because she was my wife all along. This would completely cut off his money flow.

EXT. LATIN AMERICA. -- DAY

The Drug Lords came together to consider an end to the drug game, because of the pressure from the United States Government, to burn at least 80% of the Cocaine fields.

DRUG LORD

The Elizondo Cartel put us into a compromising position. He broke our business code, and tried to overthrow the United States Government and he failed. Now the United States Government is seriously considering a Military invasion. We cannot win against an all out military invasion from the United States.

DRUG LORD 2

What do you think would be our best way around an all out invasion?

DRUG LORD

The United States Government wants 100% accountability of all of our Cocaine fields and they want 80% of them burned.

DRUG LORD 3

That would be devastating to our business and out of the question. America isn't as strong as they use to be, and we can stand up against them.

DRUG LORD

I heard those people have laser equipped Satellites and they call it Star Wars, they used it against the Elizondo Cartel and knocked down Flight 587 like a flight out of hell. Now supposed they decide to use them against people, where could we hide? They are calling for an unconditional surrender that is their conditions. They will allow us to keep our wealth; they just want an end to the Cocaine War in the United States. They know there will be rogue Families that will try to continue to move Cocaine there, but I heard they are organizing a large group of an anti drugs Coalition, whose purpose is to move against Cocaine dealers who continue to deal.

DRUG LORD 4

What about other drugs?

DRUG LORD

I understand they plan to move against what they call all hard drugs. Look we can take this as an opportunity to move on to bigger and better things, or we can get involved in a War that we cannot win. They are talking about all out military operations in Latin America Countries that are involved in and grow Cocaine plants. We will vote on this, and I just want to tell you all my Family is getting out of the drug game and will be looking at legitimate investments. That is the beauty of this, they are willing to look the other way and allow us to make legal investments with our money. Now we don't have to hand so much money to the Roman Catholic Church to hide our money, we can invest in things like Ford and IBM. Think about it gentlemen!

DRUG LORD 2

This sounds like a good opportunity to go legitimate, and we may not get such a good opportunity again. I think this is good for business.

The drug Cartels agreed to put an end to the drug war and to destroy 80% of the Cocaine plants in Latin America, in exchange for an opportunity to invest in legitimate investments to the blind eyes of the United States Government.

The Elizondo Cartel wasn't involved with this negotiation, because they became too weak to matter either way.

INT. AT A FEDERAL FACILITY. -- DAY

A secret meeting took place concerning the Elizondo Cartel.

PAUL CASTELLANO

I called this meeting because I want it to be known that I have no personal hatred focused at Rene Elizondo. I just did what I had to do because it was business, but it was also personal to me, when I realize it was all business to him. He forced my hand when he took this to my Family. He tried to use a wife against me, and he tried to defile my union, but for the sake of peace I can get over this. As we now know the biggest and most powerful Cartel was the Elizondo Cartel, they had a huge network of distribution in the United States, and had a huge pipeline to pure cocaine. We know he was behind the Crips and Bloods supply line to distribute cocaine Nationwide. And we know Rene is not really a Mexican, but is a Dominican and he brought a curse upon those people. I say under the conditions of an unconditional surrender, the Elizondo cartel ill-gotten gains should be split 25% to the Crips, 25% to the Dominican people and 50% should go to the people who were most hurt by this evil drug, the victims, in the form of Rehabilitation Programs and Vocational & Educational Programs. Rene Elizondo can go back home to his people, if they accept him, but he cannot stay here. Are there any objections?

RENE ELIZONDO

How can we object under an unconditional surrender?

PAUL CASTELLANO

So you accept the conditions of these negotiations?

RENE ELIZONDO

You call this a negotiations?

PAUL CASTELLANO

It's negotiations Rene, you have the right to objections on the conditions
(MORE)

PAUL CASTELLANO (CONT'D)

you will have to live with, but it is unconditional that the this drug distribution network come to an end. The unconditional aspect is no more cocaine from you.

RENE ELIZONDO

I don't think it is fair that the Crips get such a generous settlement and the Bloods get nothing.

PAUL CASTELLANO

Who did the Bloods work for? They worked for you, and if you knew the Crips was under my umbrella you would have cut them off. The only reason you used the Crips was pure greed. If you think the Bloods are not being treated fairly they're two solutions. #1) They agree to an unconditional surrender to the Crips and the Crip share there wealth with them, #2) You share some of your wealth with them. But, they are not my responsibility. I think a 25 PC will make your little Island a very wealthy one, and I think the offer is more than generous. It's my position that the Bloods be dismantled, sure there will be want to be Bloods out there, but, they will not have a direct line to Cocaine. The other Cartels agreed to destroy 80% of the fields, which will bring the price up drastically for Cocaine. I am realistic, I realize there will be some residue Cocaine that will leak into the streets, I just want this shit under control and the Bloods will not be a part of this. I call on what will be known as the Federalized Crips, who will be under the umbrella of The Freemasonry Lodge, and there job will be to attack people in the Cocaine trade in the United states. So if I get my way the Cocaine Trade will be a very dangerous business to be involved in.

RENE ELIZONDO

If you are so concerned why don't you destroy all the cocaine fields?

PAUL CASTELLANO

Basically for two reasons, people have to have a choice, and Law Enforcement is more than Law enforcement, it is a business that feeds people in the Law business to include Lawyers. I don't think I can burn 100% of the Cocaine Fields and it ends like that. But, if I can get the Cartels to burn 80% and invest into legitimate investments, I just might get them to control this out of control situation and can do it without completely putting Lawyers out of business.

RENE ELIZONDO

I know you may not believe this Paul, but, I AM truly sorry for what I put your family through, and I know it is personal to you, as to what I did, but believe me it was all business to me and you have my word, you will never have a problem with me and your family again.

PAUL CASTELLANO

You have my word that The Gambino Family will not break the peace we agreed to in these last few months. But if my Wives and my family are victimized again, I will not forgive you'll the next time you plot against me. Like something out of Hollywood, I will destroy all my enemies and turn them to dust. But as things stand, my enemies have been put under my feet and I have one more enemy I have to deal with, and he is not in this room and has nothing to do with anyone in here, his name is death.

INT. AT MY APARTMENT. -- NIGHT

The phone starting ringing at a funny hour, I was half awoke. The answer machine kick in, and I could hear Janet and Latoya saying it's us Janet and Latoya pick up the phone. I just jumped up and picked up the phone that was beside my bed.

FRANK PAUL JONES

Hello! Hello! This isn't a game is it, is this really you'll.

JANET

Yes, and we are on the speaker phone, so we can all talk at the same time.

FRANK PAUL JONES

(Just waking up)

What time is it? Damn it's almost
Two in the morning! I am so happy
to hear from you'll but why did you'll
wait until so late?

They started laughing.

FRANK PAUL JONES (CONT'D)

What's so funny?

LATOYA

We just wanted to surprise you.

FRANK PAUL JONES

Trust me if you would have called at
9 PM, I would have been surprised.

JANET

But we wanted to make sure you was
home this time. I AM proud of you
Paul, to be honest I had my doubts
for a long time, I didn't understand
what you was trying to do. But, we
are so proud of you now, you helped
a lot of people.

LATOYA

Do you know where we are calling you
from?

FRANK PAUL JONES

I don't have caller ID! Just tell
me?

LATOYA

That is the surprise, our house is
finished being built, and it is time
for you to come home. It's in Florida
just like you wanted.

FRANK PAUL JONES

You mean this is an invitation to
come home. You mean my day finally
came. I don't know what to say, I
am out of words.

JANET

Just say you are going to come home.

FRANK PAUL JONES

This isn't a trick is it, the last
time I came home to you'll I landed
in prison for 2 years.

JANET

We couldn't pull a stunt like that on you again even if we wanted to; important people know who you are now.

FRANK PAUL JONES

They knew then, but I had a job to do, and what I am asking is, is the job done.

LATOYA

No Paul your job isn't done, it just begun, don't you still have an enemy called death. That is what I heard you told those people?

FRANK PAUL JONES

Yes the last enemy is death.

JANET

Well they built this huge research laboratory for you to work out of, with a full staff to work under Paul Castellano. And, they said, me and Latoya will have a **KEY**.

FRANK PAUL JONES

You know a **KEY** isn't a toy, don't play with it, just for your sexual pleasures.

Janet and Latoya started laughing.

LATOYA

Are you telling us without a **KEY**, you wouldn't be able to handle two women?

FRANK PAUL JONES

To tell you the truth, I don't know what I can do anymore, these last few years, believe it or not, but I have been faithful to you'll, while Janet was running around with every man in Hollywood.

JANET

Don't believe everything you hear in the tabloids.

The conversation went on for about 2 hours, and we all got sleepy and said good night. I went home after I got all my business in order in New York, and people heard about me in the News. The secret love of Janet and Latoya Jackson.

INT. AT MY HOUSE IN FLORIDA. -- DAY

JANET

Paul you got some mail from the President of the United States, hurry up and open it.

FRANK PAUL JONES

Give it here! Let me read it so that you'll can hear it. Dear Frank Paul Jones AKA Paul Castellano, I AM writing you to inform you that the Unites States Government has sanctioned you with the authority of that of a Doctorate Degree in Scientific Research....

And the letter continued, and what the Government has done was give me a Doctorate Degree and a Research facility to use it, and gave certain people **KEYS** to **KEY** IN to Paul Castellano.

INT. A LABORATORY IN FLORIDA. -- DAY

PAUL CASTELLANO (V.O.)

After being driven to a Military Installation I was brought to a secret Laboratory. When I walked into the Laboratory it must have been about 100 Scientist there, and they all applaud me, and said, congratulations. After which in the days and years to come serious research begun in the many areas of science, from Medical to Electronic Technology, you name it and it goes on at this Laboratory.

Applauds!

INT. A BLUE EMPTY SCREEN WITH A BLANK FRAME IN THE MIDDLE. -- DAY

Using several characters from the screenplay, there faces are put into the frame in the middle of the screen as they each say these words for example.

JANET

Hi my name is Janet and I AM the body of Christ.

LATOYA

Hi my name is Latoya and I AM the body of Christ.

JOHN GOTTI

Hi my name is John and I AM the body of Christ.

FRANK CLARK JONES

Hi my name is Frank and I AM the
body of Christ.

MICHAEL

Hi my name is Michael and I AM the
body of Christ.

ELLA

Hi my name is Ella and I AM the body
of Christ.

BLOND

Hi my name is Blond and I AM the
body of Christ.

MRS. VIRGIE

Hi my name is Virgie and I AM the
body of Christ.

JESSE

Hi my name is Jesse and I AM the
body of Christ.

LUJUANA

Hi my name is Lujuana and I AM the
body of Christ.

And it goes on until it fades out.

EXT. A FOREST WITH A WATERFALLS. -- DAY

PAUL CASTELLANO (V.O.)

Can you see the forest from the trees?
I know, you was expecting an ending,
but the conclusion to this story is
"A New Beginning." Humankind was
given another chance, it's a new
beginning.

FADE OUT.

THE END: